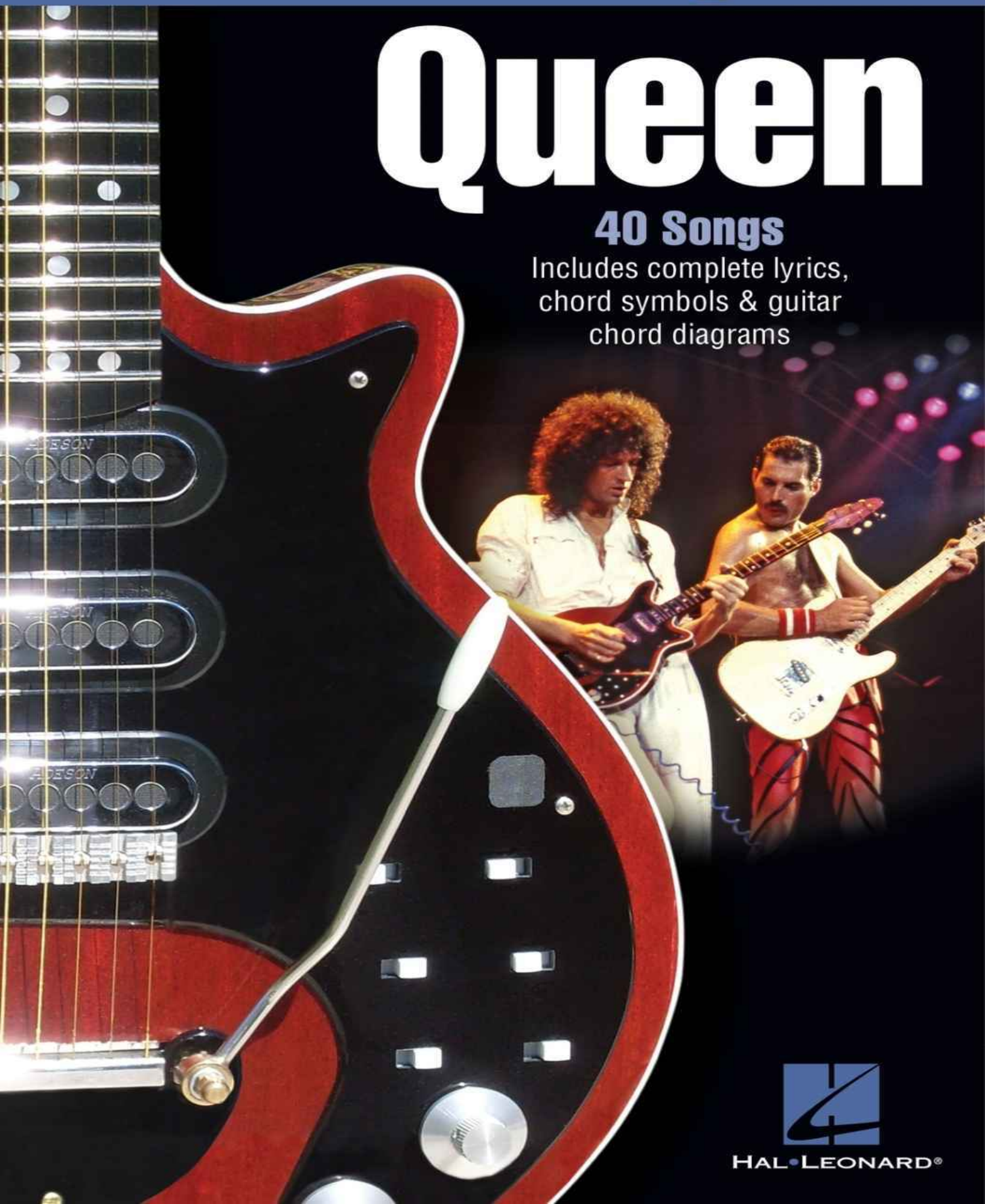
Guitar Chord Songbook

Queen

40 Songs

Includes complete lyrics, chord symbols & guitar chord diagrams



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Guitar Chord Songbook

Queen

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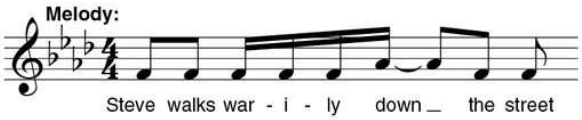
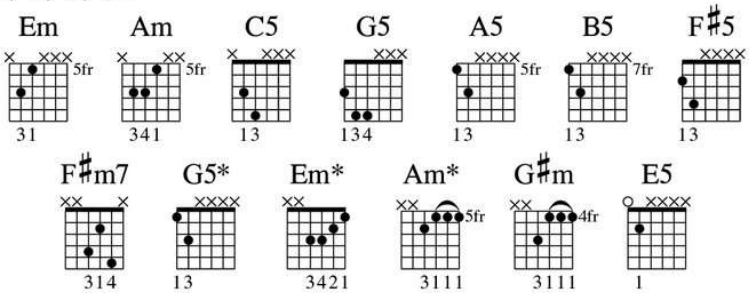
Another One Bites the Dust

Words and Music by
John Deacon



Tune up ½ step:
(low to high) F-A♯-D♯-G♯-C-F



Intro

|: N.C.(Em) | (Am) |(Em) | (Am) :|
|(Em) | (Am) |
Ooh, let's go!

Verse 1

N.C.(Em) **(Am)**
Steve walks warily down the street, the brim pulled way down low.

(Em) **(Am)**
Ain't no sound but the sound of his feet, machine guns ready to go.

(C5) **(G5)**
Are you ready? Hey! Are you ready for this?

(C5) **(G5)**
Are you hangin' on the edge of your seat?

(C5) **(G5)** **(A5)** **(B5)**
Out of the doorway the bullets rip to the sound of the beat, ___ yeah.

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Chorus 1

N.C.(Em) **(Am)**
Another one bites the dust.

(Em) **(Am)**
Another one bites the dust.

(Em)
And an - other one gone, and another one gone.

(Am)
Another one bites the dust, yeah.

(F♯5) **(A5)**
Hey, I'm gonna get you too.

(F♯5) **F♯m7 G5* N.C.(Em) (Am) (Em) (Am)**
An - other one bites the dust.

Verse 2

Em*
How do you think I'm gonna get along

Am* G♯m Am*
Without you when you're gone?

Em*
You took me for ev'rything that I had

Am* G♯m Am*
And kicked me out on my own.

N.C.(C5) **(G5)**
Are you happy? Are you satisfied?

(C5) **(G5)**
How long can you stand the heat?

(C5) **(G5)**
Out of the doorway the bullets rip ah,

(A5) **Em* G5***
To the sound of the beat. *Look out!*

Chorus 2

N.C.(Em) **(Am)**
Another one bites the dust.

(Em) **(Am)**
Another one bites the dust.

(Em)
And an - other one gone, and another one gone.

(Am)
Another one bites the dust, yeah.

(F♯5) **(A5)**
Hey, I'm gonna get you too.

(F♯5) **F♯m7 G5***
An - other one bites the dust.

Interlude

|**E5 N.C.** | | | |
Hey!

| | | | |
Ah, take it! Bite the dust! Bite the dust,

| | | | |
Ah!

| | | | |
| | |
Hey!

Breakdown

N.C.
An - other one bites the dust. Another one bites the dust. *Ow!*

Another one bites the dust. Hey, hey!

(Em) **(Am)**
Another one bites the dust. Hey!

(Em) **(Am)**
Ooh, shot!

Verse 3

Em*
There are plenty of ways that you can hurt a man
Am* G♯m Am*
And bring him to the ground.

Em*
You can beat him, you can cheat him, you can treat him bad
Am* G♯m Am*
And then leave him when he's down, yeah.

N.C.(C5) (G5)
But I'm ready. Yes, I'm ready for you.

(C5) (G5)
I'm standin' on my own two feet.

(C5) (G5)
Out of the doorway the bullets rip,

(A5) (B5)
Re - peating to the sound of the beat.

G5* N.C.(Em)
Oh, ____ yeah.

Chorus 3

N.C.(Em) (Am)
An - other one bites the dust.

(Em) (Am)
Another one bites the dust.

(Em)
And an - other one gone, and another one gone.

(Am)
Another one bites the dust. (Yeah.)

(F♯5) A5
Hey, I'm gonna get you too.

(F♯5) G5*
An - other one bites the dust.

Outro

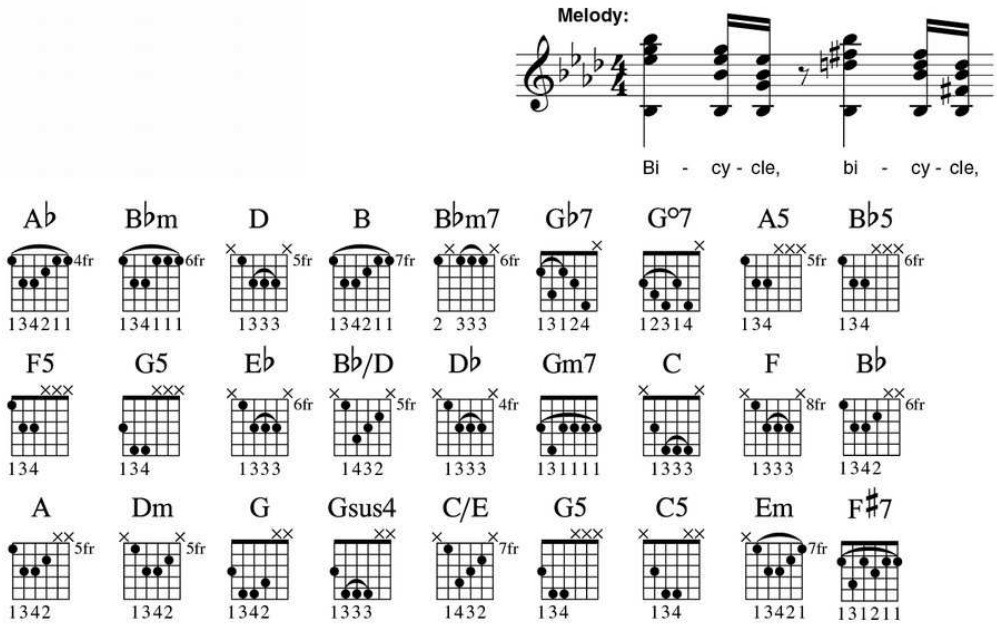
|Em* | Am* G♯m Am*|Em* |
Shoot-out! *Ay.*

| Am* G♯m Am*|N.C.(C5) (G5) |(C5) (G5) |
Al - right.

|(C5) (G5) |(A5) (B5) |N.C. ‖

Bicycle Race

Words and Music by
Freddie Mercury



Chorus 1

N.C.
Bicycle, bicycle, bicycle.

A♭ B♭m
I want to ride my

D B A♭
Bicycle, bicycle, bicycle.

B♭m7 A♭
I want to ride my bicycle.

B♭m7 A♭
I want to ride my bike.

B♭m7 A♭
I want to ride my bicycle,

B♭m7 A♭
I want to ride it where I like.

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Verse 1

B♭m7
You say black, ____ I say white.

You say bark, I say bite.

You say shark, I say hey man,

G♭7 G°7
Jaws was never my scene

N.C.(A5) (B♭5)
An' I don't like Star Wars.

B♭m7
You say Rolls, ____ I say Royce.

You say God, give me a choice.

You say Lord, I say Christ,

G♭7 G°7
I don't believe in Peter Pan, Frankenstein or Superman.

N.C.(F5) (G5) (A5)
All I wanna do is...

Chorus 2

E♭ B♭/D D♭
Bicycle, bicycle, bicycle.

A♭ B♭m
I want to ride my

D B A♭
Bicycle, bicycle, bicycle.

B♭m7 A♭
I want to ride my bicycle.

B♭m7 A♭
I want to ride my bike.

B♭m7 A♭
I want to ride my bicycle,

B♭m7
I want to ride my...

Bridge

Gm7 C
Bicycle races are coming your way,

F B♭
So forget ___ all your duties, oh, yeah.

Gm7 C
Fat-bottomed girls, they'll be riding today,

F B♭
So look out ___ for those beauties, oh, yeah.

A Dm C F Dm C A Dm B♭ C
On your marks, get set, go!

G Gsus4 G
Bicycle race, bicycle race, bicycle race.

Chorus 3

F C/E A♭
Bicycle, bicycle, bicycle.

B♭m D B
I want to ride my bicycle, bicycle.

G5 C5 N.C.
Bicycle, bicycle, I want a bicycle race.

Interlude

|D	**|A**	**|D**	**|A**	**|**
|D	**|B**	**|N.C.(Em)**	**|(F♯7**	**|**
|$\frac{5}{8}$	**|$\frac{4}{4}$**	**|$\frac{3}{8}$**	**|$\frac{2}{4}$**	**|**

Hey!

Verse 2

B♭m7
You say coke, ____ I say caine,

You say John, I say Wayne. Hot dog!

G♭7
I say cool it man, I don't wanna be

G°7 **N.C.(A5)** **B♭m7**
The President of A - merica.

You say smile, I say cheese, Cartier, I say please.

Income tax, I say, Jesus,

G♭7 **G°7**
I don't wanna be a candidate for Vietnam or Watergate,

N.C.(F5) **(G5)** **(A5)**
'Cause all I wanna do is...

Chorus 4

E♭ **B♭/D** **D♭**
Bicycle, bicycle, bicycle.

A♭ **B♭m**
I want to ride my

D **B** **A♭**
Bicycle, bicycle, bicycle.

B♭m7 **A♭**
I want to ride my bicycle.

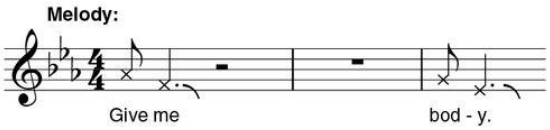
B♭m7 **A♭**
I want to ride my bike.

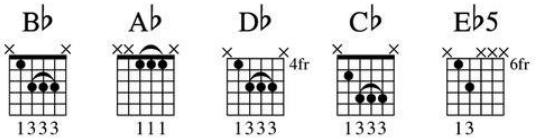
B♭m7 **A♭**
I want to ride my bicycle,

B♭m7 **A♭**
I want to ride it where I like.

Body Language

Words and Music by
Freddie Mercury





Intro

‖:**N.C.** | | | :‖
|(**B♭**) | |

Verse 1

N.C.(B♭) (A♭) (B♭) (A♭)
Give me body. Give me body.

(D♭) (C♭)
Give me your body.

(E♭5)
Don't talk, don't talk, don't talk, don't talk.

Baby, don't talk!

Chorus 1

N.C. (B♭)
Body language. Body language. Body language.

Verse 2

N.C.(B♭) (A♭)
Give me your bod - y.

(B♭) (A♭)
Just give me, yeah, your body.

(D♭) (C♭) (E♭5)
Give me, yeah, your ___ body. Don't talk.

Chorus 2 *Repeat Chorus 1*

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Verse 3

N.C.(B♭) (A♭)
You got red lips, snakes in your eye,
(B♭) (A♭)
Long legs, great thighs.
(D♭)
You've got the cutest ass I've ever seen.
(C♭) (E♭5)
Knock me down for a six any time.

Bridge

N.C.(A♭) (D♭) (A♭) (D♭)
‖: Look at me, I got a case of bod-y language. :‖ ***Play 3 times***
(A♭) (D♭) (A♭) (D♭)
Look at me, I got a case of bod-y language,
(A♭) (D♭) (A♭) (D♭) (A♭)
Of bod-y language, of bod-y language. *Ha!*
(B♭)
Yeah!

Verse 4

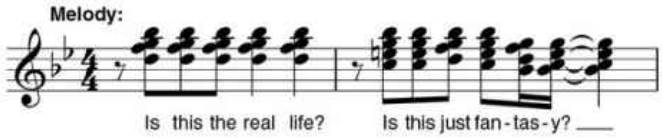
N.C.(B♭) (A♭)
Sexy body.
(B♭) (A♭)
Sexy, sexy body.
(D♭) (C♭) (E♭5)
I want your body.
(B♭)
Baby, you're hot!

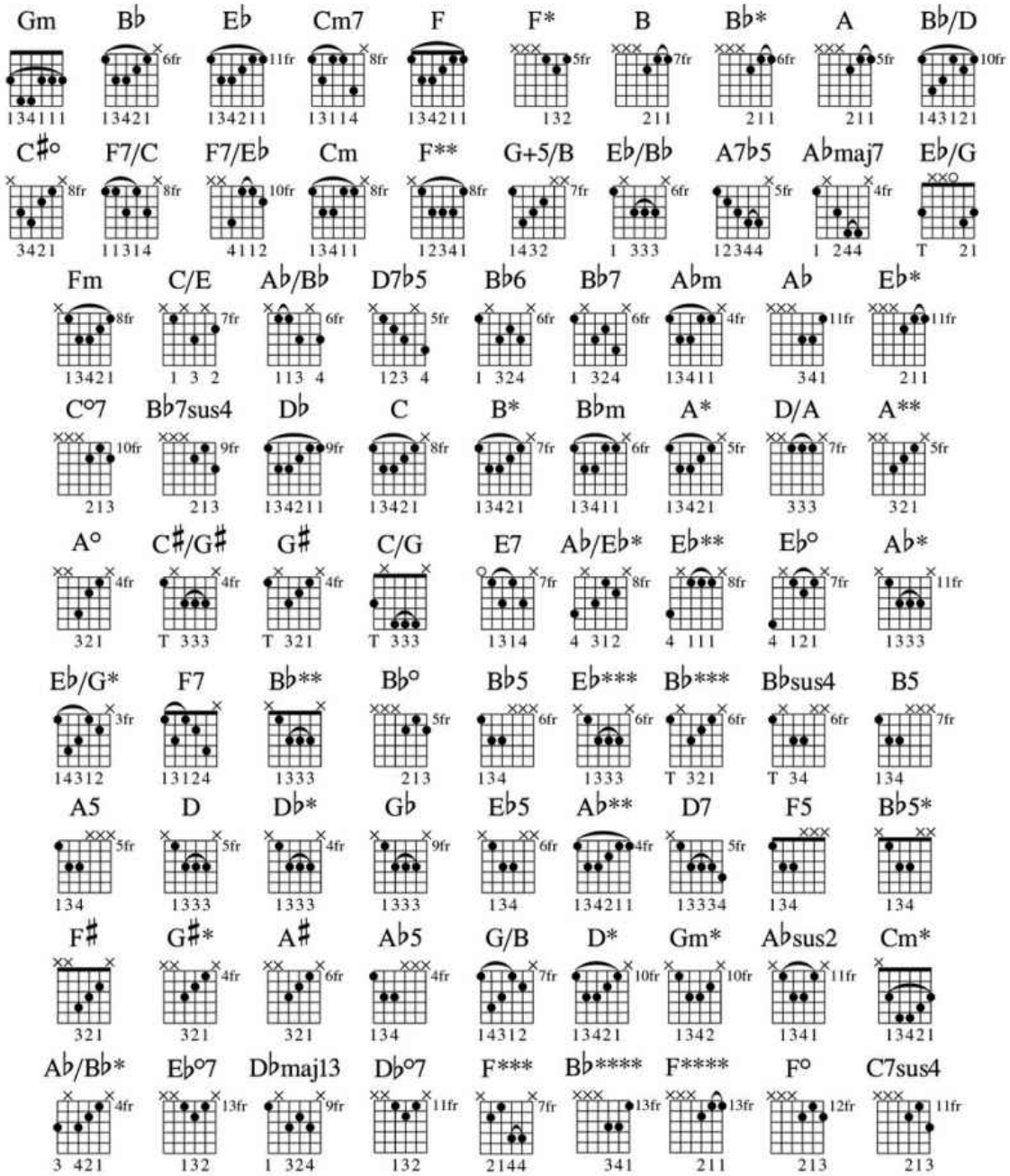
Outro

N.C.(B♭)
‖: Body language. Body language. :‖ ***Repeat and fade***

Bohemian Rhapsody

Words and Music by
Freddie Mercury





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Intro

N.C.
Is this the real life? Is this just fantasy?

Caught in a landslide, no escape from reality.

Gm Bb Eb
Open your eyes, look up to the skies and see.

Cm7 F F*
I'm just a poor boy, I need no sympathy.

B Bb* A Bb*
Because I'm easy come, easy go,

B Bb* A Bb*
Little high, little low.

Eb Bb/D
Anyway the wind blows

C#° F7/C F7/Eb Bb
Doesn't really matter to me, ___ to me.

Verse 1

Bb Gm
Mama, just killed a man,

Cm Cm7 F**
Put a gun against his head, pulled my trigger, now he's dead.

Bb Gm
Mama, life had just begun,

Cm G+5/B Eb/Bb A7b5 Abmaj7 Eb/G
But now I've gone and thrown it all away.

Eb Bb/D Cm
Mama, oo,

Fm C/E Ab/Eb
Didn't mean to make you cry.

D7b5 Bb Bb6 Bb7 Eb
If I'm not back again ___ this time tomor - row,

Bb/D Cm Abm Eb Ab Eb*
Carry on, carry on, as if nothing really mat - ters.

|2/4 C°7 Bb7sus4 |4/4 Bb | |

Verse 2

B♭ Gm
Too late, my time has come,

Cm Cm7 F**
Sent shivers down my spine, body's achin' all the time.

B♭ Gm
Goodbye ev'rybody, I've got to go,

Cm G+5/B E♭/B♭ A7♭5 A♭maj7 E♭/G
Gotta leave you all behind ___ and face _____ the truth.

E♭ B♭/D Cm
Mama, oo, (Anyway the wind blows.)

Fm C/E A♭/E♭ D7♭5
I don't want to ___ die,

B♭ B♭6 B♭7
I sometimes wish I'd never been born at all.

Guitar Solo

|E♭ B♭/D |Cm |Fm C/E A♭/E♭ D7♭5 |B♭ B♭6 B♭7 |
|E♭ B♭/D |Cm |Fm C/E A♭/E♭ D7♭5 |D♭ C B* B♭m |
|A* |

Interlude

D/A A A° A** D/A A** A°**
I see a little silhou - etto of a man.

A D/A A** D/A**
Scar-a mouch, Scar-a-mouch,

A A° A** D/A A****
Will you do the fan - dan - go?

C♯/G♯ G♯ C♯/G♯ G♯
Thunder - bolt and lightning,

C/G E7 A*
Very, very fright'ning me.

N.C.
Galileo. (Galileo.) Galileo. (Gali - leo.)

Galileofigaro. Magnifico, oh, oh, oh, oh.

B B♭* A B♭*
I'm just a poor boy,

B B♭* A B♭*
No - body loves me.

A♭/E♭* E♭ E♭° E♭****
He's just a poor boy

A♭/E♭* E♭ E♭° E♭****
From a poor fami - ly.

A♭* E♭/G* F7 B♭ A♭ E♭* C°7 B♭7sus4**
Spare him his life from this monstrosi - ty.

B B♭* A B♭*
Easy come, easy go,

B B♭* B♭°
Will you let me go?

B♭5 E♭* B♭5**
Bis - mil - lah!

E♭* B♭*** B♭sus4 B♭*** B♭sus4 B♭*****
No, we will not let you go.

B♭ E♭* B♭**
Let him go! Bis - mil - lah!

B♭* B♭sus4 B♭*** B♭sus4 B♭*****
We will not let you go.

B♭ E♭* B♭**
Let him go! Bis - mil - lah!

B♭* B♭sus4 B♭*** B♭sus4 B♭*****
We will not let you go.

B♭sus4 B♭* B♭sus4 B♭*****
Let me go! Will not let you go.

B♭sus4 B♭* B♭sus4 B♭*****
Let me go! Will not let you go.

(Never let me go, oh, oh, oh, oh.)

B5 A5 D D♭*G♭ B♭5 E♭5
No, no, no, no, no, no, no!

N.C.
Oh, mama mia, mama mia.

E♭ A♭* E♭ N.C. B♭
Mama mi - a let me go!

E♭* A♭** D7 Gm B♭5**
Be - elze - bub has a devil put a - side for me,

For me, for me!

Breakdown

|N.C.(E♭) | | |(F) |

Bridge

B♭5 E♭5 B♭5 N.C.
So you think you can stone me and spit in my eye?

B♭5 N.C.(E♭5) A♭** Gm
So you think you can love me and leave me to die?

F5 B♭** N.C.(F) B♭**
Oh, baby, can't do this to me, baby.

N.C.(F5) B♭5* N.C.(F5) B♭5*
Just gotta get out, ____ just gotta get right outta...

Interlude 2

|N.C.(E♭) | | |(F) |
Here.

| F♯ G♯* A♯ |B5 |A♭5 |B♭5 |
| | |

Outro

E♭ B♭/D Cm G/B Cm
Ooh, ooh, ooh, ooh, yeah.

G/B Cm B♭ E♭*** D* Gm* A♭sus2 E♭
Ooh, yeah.

Cm* Gm Cm* Gm
Nothing really mat - ters, anyone can see

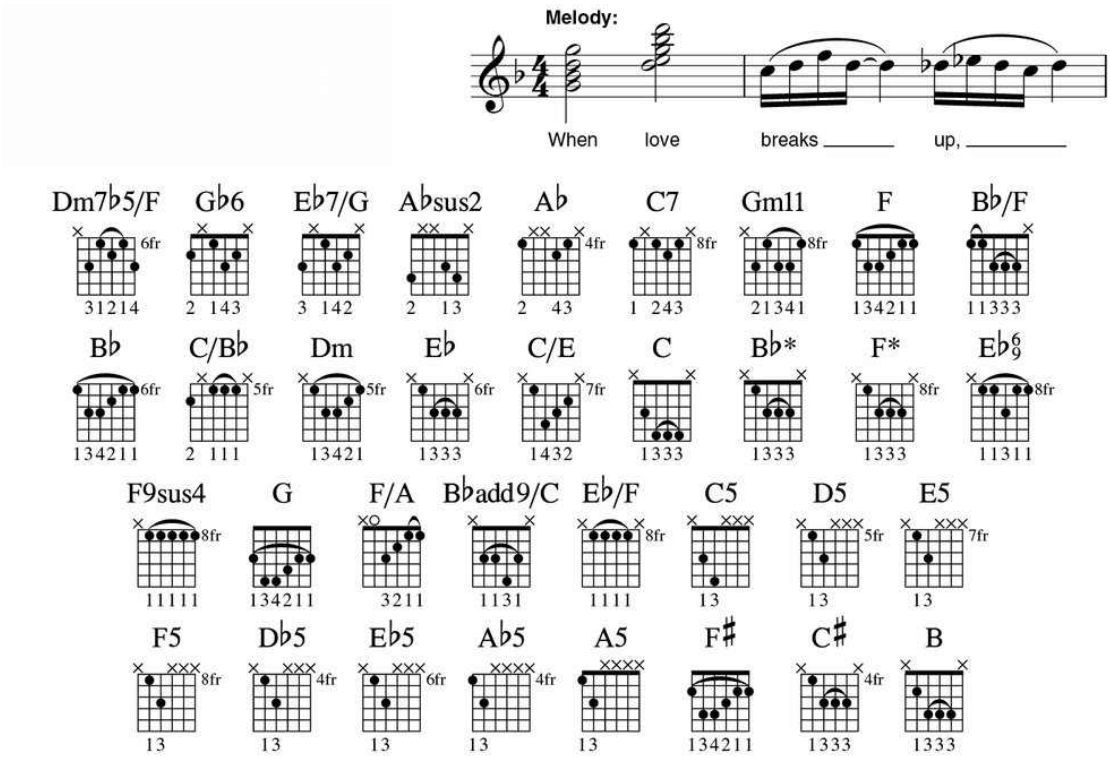
Cm* A♭m A♭/B♭*
Nothing really mat - ters, nothing really matters

E♭ A♭ E♭* E♭°7 B♭/D D♭maj13 C D♭°7 C F***
To me.

B♭**** F**** F° C7sus4 F**
Any - way the wind blows...

Breakthru

Words and Music by
Freddie Mercury, Brian May,
Roger Taylor and John Deacon



Intro

N.C.
When love breaks up,

Dm7♭5/F
When the dawn light wakes up,

G♭6 E♭7/G A♭sus2 A♭
A new life is born.

C7 **Gm11**
Somehow I have to make this final breakthru

N.C.(F)
Now! Aha, aha, aha, aha, aha, aha, aha, aha, aha, aha.

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Verse 1

F **B♭/F**
I wake up, feel just fine,

F **B♭/F**
Your face fills my mind.

F **B♭/F**
I get religion quick, 'cause you're looking divine.

B♭ **C/B♭**
Honey you're touching somethin', ___ you're touching me.

B♭ **Dm**
I'm under your thumb, under your spell,

E♭ **C/E**
Can't you see?

Chorus 1

F **C**
If I could only reach you, if I could make you smile.

B♭* **F**
If I could only reach you, that would really be a break - thru.

Oh yeah.

Bridge

F* **E♭6/9**
(Breakthru) these ___ barriers of pain.

F* **F9sus4**
(Breakthru) yeah, in - to the sunshine from the rain,

Dm
Make my feelings known towards you,

G **F/A**
Turn my heart inside out for ___ you now.

B♭* **Dm** **C** **B♭*** **B♭add9/C**
Somehow I have to make this fin - al breakthru.

N.C.(F)
Now! Oh, yeah. Aha, aha, aha, aha, aha, aha, aha.

Verse 2

F **B♭/F**
Your smile speaks books to me,

F **B♭/F**
I break up with each and every one of your looks at me.

F **B♭/F**
Honey you're starting somethin' ___ deep inside of me.

B♭ **C/B♭**
Honey you're starting somethin', ___ this fire in me.

B♭ **Dm** **E♭** **C/E**
I'm outta control, I wanna rush headlong into this ecstasy.

Chorus 2

F **C**
If I could only reach you, if I could make you smile.

B♭* **F**
If I could only reach you, that would really be... (Breakthru.)

C **B♭***
If I could only reach you, if I could make you smile.

F
If I could only reach you, that would really be a break - thru. Oh, yeah.

F* **E♭/F** **F*** **E♭/F**
Breakthru. ___ Breakthru.

Guitar Solo

Dm			**G**				
F/A				**B♭***			
Dm	**C**	**B♭***		**C5**	**D5**	**E5**	**F5**
D♭5	**E♭5**	**F5**	**A♭5**	**A5**			

Chorus 3

F♯ **C♯**
If I could only reach you, if I could make you smile.

B **F♯**
If I could only reach you, that would really be a... (Breakthru.)

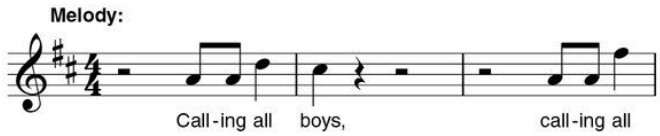
C♯
If I could only reach you, if I could make you smile.

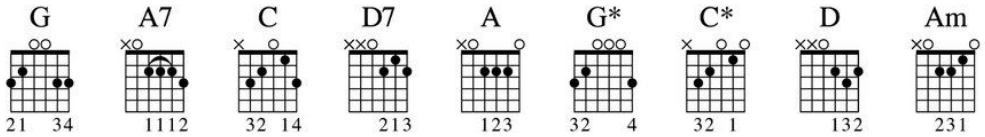
B **F♯**
If I could only reach you, that would really be a (Breakthru.)

N.C.
Aha, aha, aha, aha, aha, aha, aha, aha, aha, aha. Breakthru.

Calling All Girls

Words and Music by
Roger Taylor





Intro

|G |A7 |C |D7 |
|A G* |

Verse 1

A G* A G*
Calling all boys,

A G* A G*
Calling all girls,

A G* A G*
Calling all people on streets

A G* A G*
A - round the world.

A G* A G*
Take this message,

A G* A G*
A message for you,

A G* A G*
This message is old, yeah,

A G* A G*
This message is true.

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Pre-Chorus 1

A G* A G*
This message is... this message is...
A G* A G*
This message is... this message is...

|N.C. C* N.C. C* |N.C. C* N.C. C* |
|N.C. D N.C. D |N.C. D N.C. D |
|N.C. C* N.C. C* | Am D |

Chorus 1

G* D C* G*
Love, ____ take the message of love,
D C* G*
Far and near.
D C* G*
Take the message of love,
D C* G*
For all to hear,
D C* A G*
For all to hear.

Verse 2

A G* A G*
Some sleepless nights
A G* A G*
In wait for you.
A G* A G*
Some foreign presence ____ you feel
A G* A G*
Comes creeping through.
A G* A G*
Some stream of hope,
A G* A G*
The whole world__ through,
A G* A G*
Spread like some silent ____ disease,
A G* A G*
You'll get yours too.

Pre-Chorus 2 *Repeat Pre-Chorus 1*

Chorus 2

G* D C* G*
Love, ____ take the message of love,

D C* G*
Far and near.

D C* G*
Take the message of love,

D C* G*
For all to hear,

D C*
For all to hear.

Interlude 1

‖: A G* |A G* :‖ ***Play 7 times***
|N.C. C* N.C. C* |N.C. Am D |

Chorus 3

Repeat Chorus 2

Interlude 2

‖: A G* |A G* :‖ ***Play 5 times***
|A G* |

Outro

A G* A G*
Calling all boys,

A G* A G*
Calling all girls,

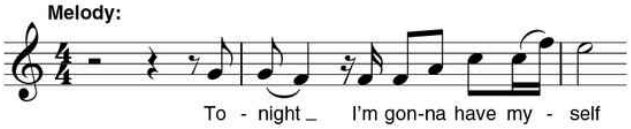
A G* A G*
Calling all boys,

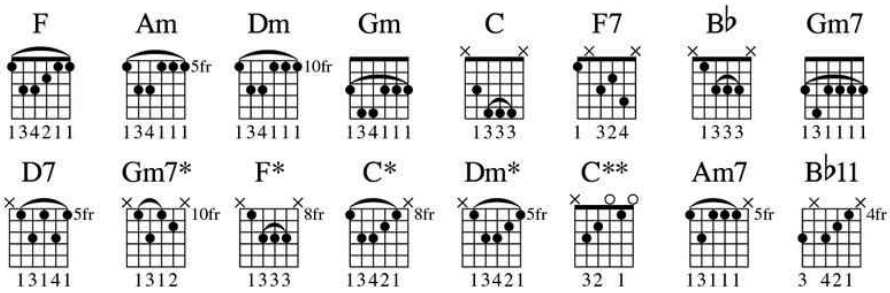
A G* A G* A G* A G*
Calling all girls.

A G* A G* A G* A G* A G* A
Calling all girls.

Don’t Stop Me Now

Words and Music by
Freddie Mercury





Intro

F **Am** **Dm**
To - night I'm gonna have my - self a real good ___ time,
Gm **C**
I feel a - live.
F **F7** **B♭**
And the world, ___ I'm turning inside out, ___ yeah.
Gm7 **D7** **Gm7*** **F*** **C*** **Gm**
I'm floating around in ecstasy, so don't stop me now.
Gm7* **F*** **C*** **Gm** **C**
Don't stop me, 'cause I'm havin' a good time, havin' a good time.

Verse 1

F **Am**
I'm a shootin' star leaping through the sky
Dm* **Gm** **C****
Like a tiger, defying the laws ___ of gravi - ty.
F **Am** **Dm***
I'm a racing car passing by, ___ like Lady Go - diva.
Gm **C** **F**
I'm gonna go, go, go, there's no stoppin' me.
F7 **B♭**
I'm burnin' through the sky, ___ yeah,
Gm7 **D7** **Gm**
Two hundred degrees, that's why they call me Mister Fahren - heit.
D7 **Gm**
I'm trav'ling at the speed of light,
N.C. **C**
I wanna make a supersonic man out of you.

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Chorus 1

F Gm7 Am7 Dm*
(Don't stop me now.)

Gm C**
I'm havin' such a good time, I'm havin' a ball.

F Gm7 Am7 Dm*
(Don't stop me now.)

Gm D7
If you wanna have a good time, just give me a call.

Gm F C Gm
(Don't stop me...) 'Cause I'm havin' a good time,

Gm F C Gm
(Don't stop...) Yes, I'm havin' a good time,

C B♭11
I don't wanna stop at all.

Verse 2

F Am
Yeah, I'm a rocket ship on my way to Mars,

Dm*
On a col - lision course.

Gm C**
I am a satellite, I'm out of control.

F Am
I'm a sex machine ready to re - load,

Dm
Like an atom bomb about to

Gm C F
Oh, oh, oh, oh, oh, explode.

F7 B♭
I'm burning through the sky, ____ yeah,

Gm7 D7 Gm
Two hundred degrees, that's why they call me Mister Fahren - heit.

D7 Gm
I'm trav'ling at the speed of light,

N.C.
I wanna make a supersonic woman out of you.

Bridge

N.C.
(Don't stop me, don't stop me, don't stop me.) Hey, hey, hey!

(Don't stop me, don't stop me, oo, oo, oo.)

I like it, have a good time, good time.

(Don't stop me, don't stop me.) Oh!

Guitar Solo

|F |Am |Dm* |Gm |
|C **|F |Am |Dm* |**
|Gm |C |F |F7 |
Oh, burning through the sky,

|B♭ |Gm7 |D7 Gm |
Yeah, two hundred degrees that's why they call me Mister Fahren-heit.

| |D7 Gm | |
Hey, trav'ling at the speed of light, I wanna make a

|N.C. C | |
Supersonic man outta you. Hey, hey!

Chorus 2 *Repeat Chorus 1*

Outro

F Am Dm
Da, da, da, da, da, da, da, da.

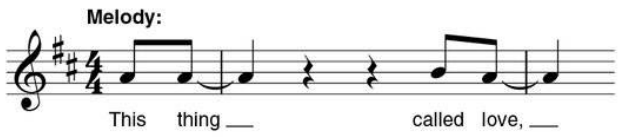
Gm C
Ha, da, da, ha, ha, ha.

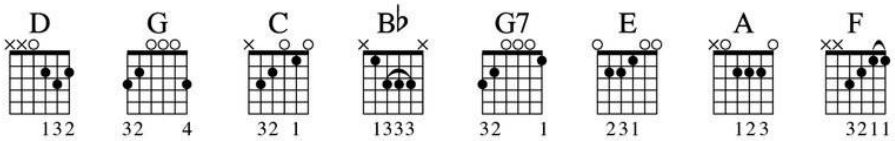
F F7 B♭
Ha, da, da, ha, da, da, oh, oh.

Gm7
Who. ***Fade out***

Crazy Little Thing Called Love

Words and Music by
Freddie Mercury





Verse 1

D
This thing ___ called love,

G **C** **G**
I just___ can't handle it.

D
This thing,___ called love,

G **C** **G**
I must___ get 'round to it.

D
I ain't ready.

B♭ **C** **D**
Crazy little thing called love.

Verse 2

D
This thing ___ (This thing.) called love, (Called love.)

G **C** **G**
It cries___ (Like a baby.) in a cradle all night.

D
It swings,___ (Woo, woo.) it jives, (Woo,woo.)

G **C** **G**
It shakes___ all over like a jellyfish.

D
I kinda like it.

B♭ **C** **D**
Crazy little thing called love.

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Bridge 1

G7
There goes my baby,

C **G**
She knows how to rock 'n' roll.

B♭
She drives me crazy.

E **A**
She gives me hot and cold fever,

F **N.C.** **E**
Then she leaves me in a cool, cool sweat.

Verse 3

A **D**
I gotta be cool,__ relax,

G **C** **G**
Get hip,__ get on my tracks,

D
Take the back seat, hitch hike,

G **C** **G**
And take a long ride on my motor-bike

D
Until I'm ready.

B♭ **C** **D**
Crazy little thing called love.

Bridge 2 ***Repeat Bridge 1***

Verse 4 ***Repeat Verse 3***

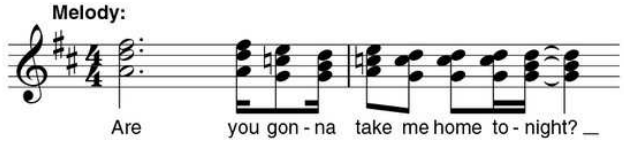
Verse 5 ***Repeat Verse 1***

Outro

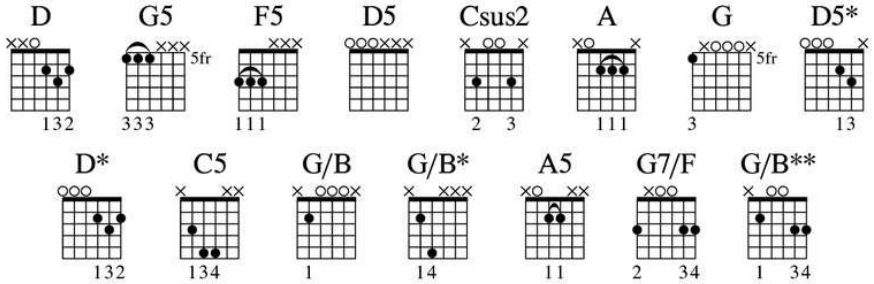
B♭ **C** **D**
‖: Crazy little thing called love. :‖ ***Repeat and fade***

Fat Bottomed Girls

Words and Music by
Brian May



Drop-D tuning:
(low to high) D-A-D-G-B-E



Intro

N.C.
Are you gonna take me home tonight?

Ah, down beside that red fire light.

Are you gonna let it all hang out?

Fat bottomed girls, you make the rockin' world go 'round.

|**D** | | | |
| | **G5 F5 D5** |**D** |
Hey!

Verse 1

D Csus2 D
I was just a skinny lad, never knew no good from bad,

G5 F5 D5 D Csus2 A
But I knew life before I left my nursery. ___ Huh.

D G
Left alone ___ with big fat Fanny, she was such a naughty nanny,

D A D G5 F5 D5
Heap big woman, you made a bad boy out of me.

D
Hey, hey!

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Verse 2

N.C. D
I've been singin' with my band 'cross the water, 'cross the land,

G5 F5 D5 D Csus2 A
I seen ev'ry blue-eyed floozy on the way. ___ Hey.

D G
But their beauty and their style went kind of smooth ___ after a while,

D A D5*
Take me to ___ them dirty la - dies ev'ry time. ___ *Shout!*

Chorus 1

D* C5 G/B
Oh, won't you take me home to - night?

D* C5 G/B* A
Oh, down beside ___ your red ___ fire light.

D* G
Oh, and you give it all you've got,

D5* A5 D*
Fat bottomed girls, ___ you make the rockin' world go 'round.

G5 F5 D♯5 A5 D
Fat bottomed girls, you make the rockin' world go 'round.

|G7/F G/B D |A D |G/B** D |**
A G5
Hey, listen here, ah.

Verse 3

D
Now, I got mortgages and homes, I got stiffness in my bones,

G5 F5 D5 D Csus2 A
Ain't no beauty queens in this lo - cality. ___ I tell ya.

D G
Oh, but I ___ still get my pleasure, still got my greatest treasure,

D A D5*
Heap big woman, you gonna make ___ a big man out of me.

Now get this.

Chorus 2

D* **C5** **G/B**
Oh, I know. (You gonna take me home tonight?) Please.

D* **C5** **G/B*** **A**
Oh, down beside ___ that red ___ fire light.

D* **G**
Oh, you gonna let it all hang out,

D5* **A5** **D5***
Fat bottomed girls, ___ you make the rockin' world go 'round.

G **D** **A5** **D5***
Yeah, fat bottomed girls, ___ you make the rockin' world go 'round.

Get on your bikes an' ride.

Outro

D*
Oo, yeah, uh. Oh, yeah.

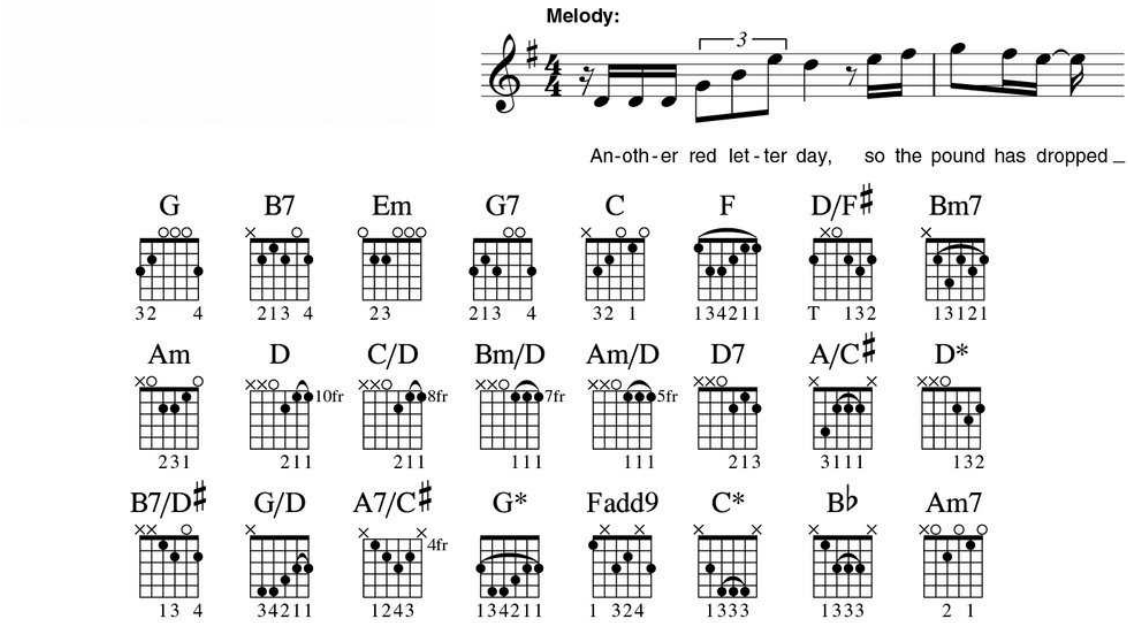
Them fat bottomed girls, they get me. Yeah, yeah, yeah.

All right, ride 'em cowboy. Woo! (Fat bottomed girls.) Yes, yes!

D				
			Csus2 G/B**	**D**
Csus2 G/B**	**D***			

Friends Will Be Friends

Words and Music by
Freddie Mercury and John Deacon



Intro |G B7 |Em G7 |C F C |

Verse 1

G **D/F♯**
Another red letter day,

Em **Bm7** **G**
So the pound has dropped and the children are cre - ating.

C **Am**
The other half ran a - way

D **C/D** **Bm/D** **Am/D**
Taking all the cash ___ and leaving you with the lumber.

G **B7**
Got a pain in the chest,

Em **G7**
Doctors are on strike, ___ what you need is a rest.

Am **D7**
It's not easy love, but you got friends you can trust.

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Chorus 1

C **A/C♯**
Friends will be friends,
G **Em**
When you're in need of love they give you care and attention.
D* **B7/D♯**
Friends will be friends,
Em **B7/D♯**
When you're through with life, when all hope is lost,
G/D **A/C♯** **C** **D***
Hold out your hand, 'cause friends will be friends __ right till the end.

Guitar Solo 1

|G B7 |Em G7 |C Am |$\frac{2}{4}$ F C |

Verse 2

G **D/F♯**
Now it's a beautiful day,
Em **Bm7** **G**
The postman delivered a letter from your lover.
C **Am**
Only a phone call a - way,
D **C/D** **Bm/D** **Am/D**
You tried to track him down ___ but somebo - dy stole his number.
G **B7**
As a matter of fact,
Em **G7**
You're getting used to life without him in your way.
Am **D***
It's so easy now, 'cause you got friends you can trust.

Chorus 2

C **A/C♯**
Friends will be friends,
G **Em**
When you're in need of love they give you care and attention.
D* **B7/D♯**
Friends will be friends,
Em **B7/D♯**
When you're through with life, when all hope is lost,
G/D **A7/C♯** **C** **D***
Hold out your hand, 'cause friends will be friends __ right till the end.

Interlude **‖: G* Fadd9 |C* B♭ :‖**

Guitar Solo 2

|G D/F♯ |Em Bm7 G |C Am |
|D C/D Bm/D Am/D |G B7 |
| Em G7 |Am7 |D* |

It's so easy now, 'cause you got friends you can trust.

Chorus 3

C A7/C♯
Friends will be friends,
G Em
When you're in need of love they give you care and attention.
D* B7/D♯
Friends will be friends,
Em B7/D♯
When you're through with life, when all ___ hope is lost,
G/D
Hold ___ out your hand,
A7/C♯ C D*
Friends will be friends ___ right till the end.

Chorus 4

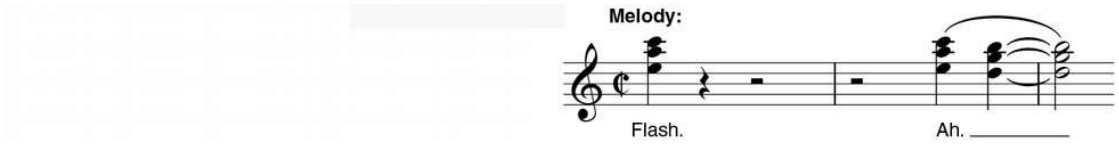
C A7/C♯
Friends will be friends,
G Em
When you're in need of love they give you care and attention.
D* B7/D♯
Friends will be friends,
Em B7/D♯
When you're through with life, when all hope is lost,
G/D A/C♯ C
Hold out your hand, 'cause right till the end.
D*
Friends will be friends.

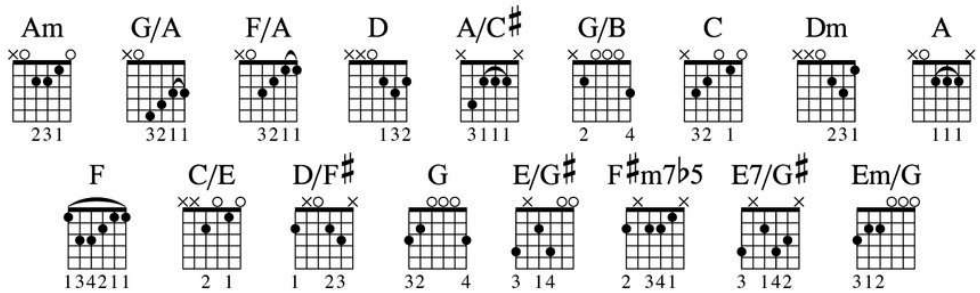
Outro-Guitar Solo

Repeat Chorus 4 and fade

Flash’s Theme (Flash)

Words and Music by
Brian May





Chorus 1

Am N.C.(Am) G/A
Flash. Ah.

F/A D A/C♯ D G/B Am N.C.(Am)
Savior of the universe.

Am N.C.(Am) G/A
Flash. Ah.

F/A D A/C♯ D G/B Am N.C.(Am)
He'll save ev'ry - one of us.

Chorus 2

Am N.C.(Am) G/A
Flash. Ah.

F/A D A/C♯ D G/B Am N.C.(Am)
He's a miracle.

Am N.C.(Am) G/A
Flash. Ah.

F/A D A/C♯ D A/C♯ D G/B
King of the im - possible.

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Verse 1

C G/B
He's for ev'ry - one of us.

Dm A/C♯ A
Stand for ev'ry - one of us.

F C/E
He'll save with a mighty hand

F D/F♯
Ev'ry man, ev'ry woman,

G E/G♯ Am N.C.(Am)
Ev'ry child with a mighty Flash.

Chorus 3

Am N.C.(Am) G/A F/A D A/C♯ D G/B Am N.C.(Am)
Flash. Ah.

Am N.C.(Am) G/A
Flash. Ah.

F/A D A/C♯ D A/C♯ D G/B
He'll save ev'ry - one of us.

Verse 2

C G/B C G/B
Just a man ___ with a man's courage.

Dm A/C♯
He knows, nothing but a man,

Dm A/C♯ A
But he can never fail.

F C/E
No one but the pure in heart

F F♯m7♭5 G
May find the golden grail,

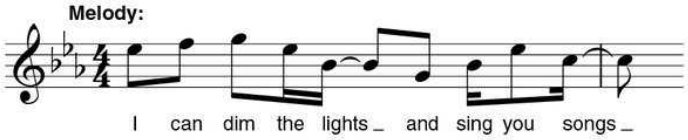
E7/G♯ Am Em/G F
Oh, oh, oh, oh.

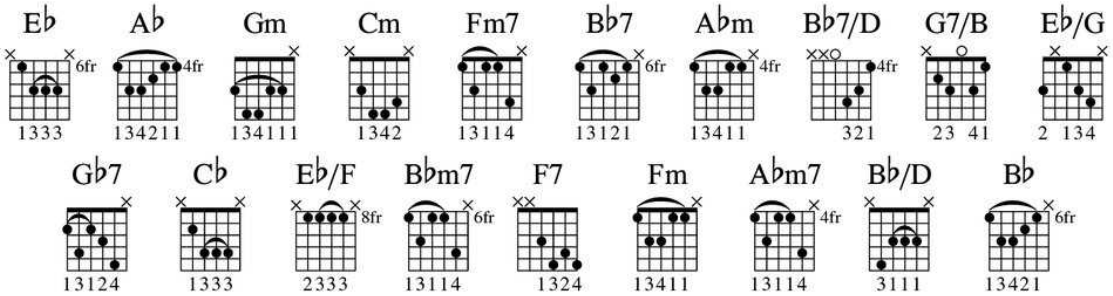
Outro

‖: N.C.(Am) | | | :‖
|Am N.C.(Am) | | | ‖ ***Fade out***
Flash.

Good Old-Fashioned Lover Boy

Words and Music by
Freddie Mercury





Verse 1

E♭ **A♭**
I can dim the lights and sing you songs

Gm Cm
Full of sad ___ things.

Fm7 **B♭7** **E♭ B♭7**
We can do the tango just for two.

E♭ **A♭**
I can serenade and gently play

Gm Cm
On your heart ___ strings,

Fm7 **A♭m B♭7** **E♭ B♭7**
Be your Valen - tino just for you.

Chorus 1

E♭ B♭7/D Cm
Oo, love, oo,

Gm A♭ E♭
Lov - er boy

B♭7/D **Cm** **G7/B**
What you doin' tonight? ___ Hey boy.

Cm **Gm** **Cm** **Gm**
Set my alarm, ___ turn on ___ my charm,

Fm7 **A♭m** **B♭7** **E♭**
That's be - cause I'm a good old-fashioned lover boy.

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Verse 2

A♭m **E♭/G**
Oo, let me feel your heartbeat. (Grow faster, faster.)

A♭m **G♭7** **C♭**
(Oo,) Can you feel my love heat?

G♭7 **C♭** **G♭7**
Come on an' sit on my hot ___ seat of love

C♭ **B♭7** **E♭**
And tell me how ___ do you feel ___ right after all.

A♭ **Gm** **Cm**
I'd like for you and I ___ to go ro - mancing,

Fm7 **A♭m** **B♭7** **E♭** **B♭**
Say the word, your wish is my command.

Chorus 2

E♭ **B♭7/D** **Cm**
Oo, love, oo,

Gm **A♭** **E♭**
Lov - er boy

B♭7/D **Cm** **G7/B**
What you doin' tonight? ___ Hey boy.

Cm **Gm** **Cm** **Gm**
Write my letter, feel much better

Fm7 **A♭m** **B♭7** **E♭**
And use my fancy patter on the telephone.

Bridge

E♭
When I'm not with you,

E♭/F **B♭7**
Think of you always, I miss you.
(I miss those long hot summer nights.)

E♭ **B♭m7**
When I'm not with you, think of me always,

F7 **N.C.**
Love you, love you.

Chorus 3

Fm7
Hey, boy, where d' you get it from?

Hey, boy, where did you go?

A♭m B♭7
I learned my passion in the good old-fashioned school of lover boys.

Guitar Solo

|E♭ B♭7/D |Cm Gm A♭ |E♭ B♭7/D |Cm G7/B |
|Cm Gm Cm Gm |Fm A♭ |Gm A♭m7 |E♭ B♭/D Cm Gm |
|Fm7 A♭ B♭7 |

Verse 3

E♭ A♭ Gm Cm
Dining at the Ritz, we'll meet at nine ___ pre - cise - ly,

Fm7 B♭7 E♭ B♭7
I will pay the bill, you taste the wine.

E♭ A♭ Gm Cm
Driving back in style in my saloon, ___ will do quite nicely.

Fm7 A♭m B♭7 E♭
Just take me back to yours, ___ that will be fine.

B♭
Come on an' get it.

Outro-Chorus

E♭ B♭7/D
Oo, love, there he goes again

Cm Gm A♭ E♭
There's my old-fashioned lover boy.

B♭7/D Cm G7/B
What you doin' tonight? ___ Hey boy.

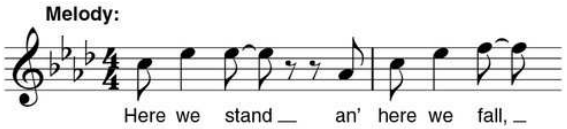
Cm Gm Cm Gm
Ev'ry - thing's al - right, just hold on tight,

Fm7 A♭m B♭7
That's be - cause I'm a good old ___ (Fashioned) fashioned

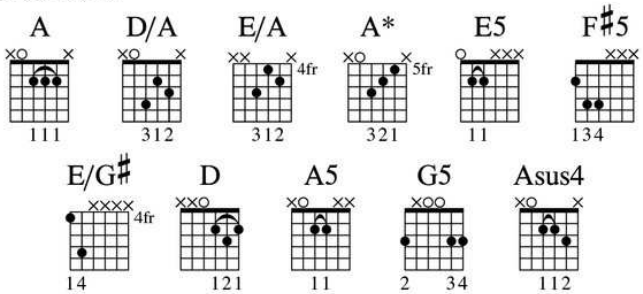
E♭ B♭ E♭
Lover boy.

Hammer to Fall

Words and Music by
Brian May



Tune down ½ step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭



Intro

|A D/A A | D/A A | D/A E/A | A D/A A |
|A D/A A | D/A A | D/A E/A | A |

Verse 1

A D/A A D/A A
Here we stand an' here we fall,

D/A E/A A D/A A
His - tory won't ___ care at all.

D/A A D/A A
Make the bed, light the light. Yeah!

D/A E/A A D/A
Oh, la - dy of mercy won't be home tonight. Yeah!

Chorus 1

A* E/A D/A A
(You don't waste no time ___ at all.)

D/A A D/A A
Don't hear the bell but you an - swer the call.

A* E/A D/A A
(Comes to you as ___ to us all.) Yeah!

D/A A D/A A
We're just wait - in' for the ham - mer to fall. Yeah!

|A D/A A | D/A A | D/A E/A | A D/A A |

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Verse 2

A D/A A D/A A
Oh, ev'ry night an' ev'ry day,

D/A E/A A D/A
A lit - tle piece of you is falling away.

A D/A A D/A A
But lift your face the west - ern way,

D/A E/A A D/A
Build your muscles as your body decays. Yeah!

Chorus 2

A* E/A D/A A
(Toe your line and play their game.) Yeah!

D/A A D/A A
Let the anesthetic co - ver it all.

A* E/A D/A A
('Till one day they ___ call your name.)

D/A A D/A A
You know it's time for the ham - mer to fall. Yeah!

|A D/A A | D/A A | D/A E/A | A |

Bridge

E5 F♯5
Rich or poor or famous

E/G♯ A
For your truth it's all the same.

D A5 G5 D G5 D
(Oh, no, oh, no.)___ Oh!

E5 F♯5 E/G♯ A5
Lock your door but rain is pouring through your window pane.

D E5 A5 E5
(Oh, no.) Yeah! Baby now your strug - gle's all in vain. Yeah, yeah!

Guitar Solo

‖:A* E/A D/A | A | D/A A |D/A A :‖
|Asus4 A A5 |3/4 Asus4 A Asus4 A |4/4 D | |

Verse 3

A D/A A D/A
For we who grew up tall ___ an' proud,

A D/A E/A D/A A
In the shadows of the mushroom cloud.

D/A A D/A
Convinced our voices can't ___ be heard,

A D/A E/A A D/A
I just wanna scream it louder an' louder an' louder.

Chorus 3

A* E/A D/A A
(What the hell we fight - ing for?)

D/A A D/A A
Just sur - render an' it won't hurt at all.

A* E/A D/A A
(You just got time to say your prayers,)

D/A A D/A A
While you're wait - in' for the ham - mer to, hammer to fall.

Outro

A D/A A D/A
Hey! Yes!

A D/A E/A A
It's going to fall. Right?

D/A A D/A
Hang on. You know.

A D/A E/A A
Yeah, hammer to fall.

D/A A D/A A D/A E/A A
Woo! Hammer.

D/A A D/A A D/A E/A A
Hey, yeah, hey, woo!

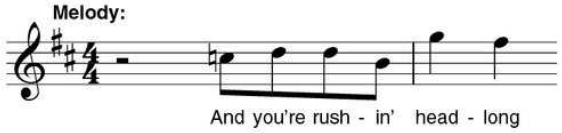
D/A N.C. A D/A N.C.
Ha! Ha!

A D/A A D/A A A5
While you're waiting for the ham - mer to fall.

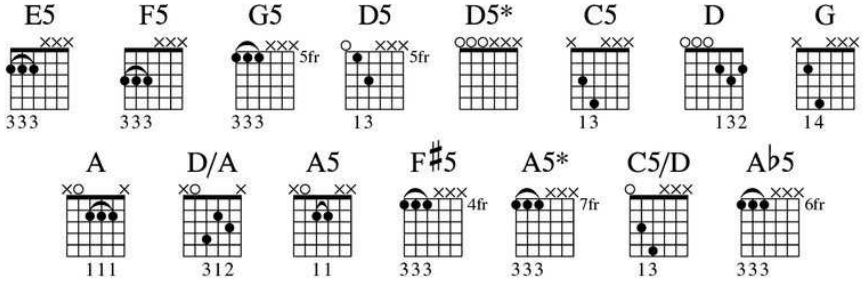
Give it to me one more time!

Headlong

Words and Music by Freddie Mercury,
Brian May, Roger Taylor and John Deacon



Drop D tuning:
(low to high) D-A-D-G-B-E



Intro |**N.C.** **E5** |**F5** | **G5** **F5** |**N.C.(D5)** |

N.C.(D5)
Chorus 1 And you're rushin' headlong, you've got a new goal.

And you're rushin' headlong out of control.

And you think you're so strong but there ain't no stoppin',
D5
An' there's nothin' you can do about it, ___ nothin' you can do,

No there's nothin' you can do about it.
E5 F5 G5 F5 D5*
No ___ there's nothin' you can, nothin' you can,
D5
Nothin' you can do about it.
C5 D5 C5 D5
And you're rushin' head - long, ___ you've got a new goal,
G5 D
And you're rushin' headlong out of control and you think you're so strong,
C5 G5
But there ain't no stoppin', no there's nothin' you can do about it. ___ Yeah!

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Interlude 1

|D5 | E5 |F5 G5 E5 F5 G5 E5 F5 D5* |
|E5 F5 G5 E5 F5 G5 E5 F5 |G5 E5 F5 G5 |
| F5 D5* | D5 |

Verse 1

D5
Hey, he used to be a man with a stick in his hand.
C5 G C5
(Hoop diddy diddy, hoop diddy do.)
D5
She used to be a woman with a hotdog stand.
C5 G
(Hoop diddy diddy.) Hoop diddy do.

Pre-Chorus 1

A D/A
Now you got soup in the laundry bag.
A5 D/A
Now you got strings you're gon - na lose your rag.
A G5
You're gettin' in a fight then it ain't so groovy
F♯5
When you're screamin' in the night,
A5* G5 F5 D5*
"Let me out of this cheap 'B' movie."

Chorus 2

G5 D
Head - long down the highway,
G5 D5* F5 D5*
And you're rushing head - long out of con - trol
F5 D5* F5 D5* G5 D G5 F5
And you think you're so strong but there ain't no stop - pin',
G5 D5* F5
And you can't stop rockin' an' there's nothin' you can,
G5
Nothin' you can, nothin' you can do about it.

‖: D5 | | | :‖

Verse 2

D5
When a red hot man meets a white hot lady,

C5 **G**
(Hoop diddy diddy, hoop diddy do.)

C5 **D5**
Oh, soon the fire starts a ragin', gets 'em more than half crazy.

C5 **G**
(Hoop diddy diddy, hoop diddy do.)

Pre-Chorus 2

A **D/A**
Oh, ____ now they start freakin' ev'ry way you turn.

A5 **D/A**
You can't stop walking 'cause your feet got burned.

A **G5**
It ain't no time to figure wrong from right,

F♯5 **A5**
'Cause reason's out the window, better hold on tight.

Chorus 3

G5 D E5 G5 F5 D5* F5 D5*
You're rushin' head - long,

G5 D E5 F5 D5* E5 F5 G5
Head - long, yeah.

F5 D5* G5 D5*
You think you're so strong,

E5 F5 G5 E5 F5 G5 E5
But there ain't ____ no ____ stop - pin',

F5 D5* F5 G5 D5* F5 G5 D5*
An' there's noth - in' you, noth - in' you,

F5 G5 D5* F5 G5 D5* G5 F5 D5*
Noth - in' you can do a - bout it at all.

Interlude 2

|D5 | G5 |F5 G5 D5* F5 G5 F5 |
|G5 F5 G5 F5 G5 F5 |G5 F5 G5 F5 G5 |
|F5 G5 F5 G5 F5 D5* | | |
|D5 |G5 |D5 | |
| | | | |

Guitar Solo

|D5 | |C5 G | C5 |
|D5 | |C5 G | |
|A5 G5 | |A5 G5 | D G5 |
|A5 G5 | |N.C. E5 |F♯5 |

Outro-Chorus

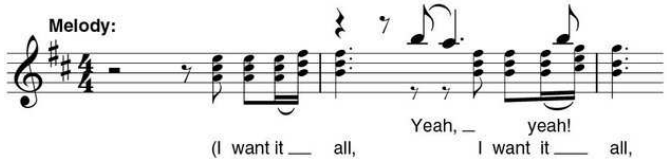
A5* G5 D5* G5 F5
And you're rushin' head - long down the high - way,
D5* F5 D5* G5 D F5 G5
And you're rushin' head - long out of control.
F5 D5* F5 D5* G5 D5*
And you think you're so strong,
E5 F5 E5 F5 D5* F5
But there ain't no ___ stop - pin',
D5* F5 N.C. G5 N.C.(D5) D5*
There's nothin', nothin' nothin' you can do about it, ___ yeah.
G5 F5 G5 F5 D5* D5
(Oo. _____) *Ha, ha.* Headlong.

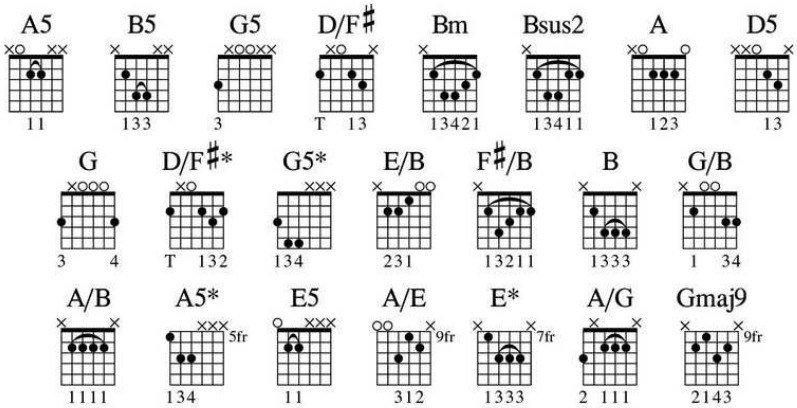
| D5 C5 D5* |A5 A♭5 G5 F5 D5* |D5 C5 |
(Rushin', rushin')
A5* G5 E5 G5 F5 D5* D5 C5 E5
(Rushin', rush - in', rushin', rush - in', rushin',
A5 G5 F5 G5 F5 D5* G5 D5 C5
Rush - in', rush - in', head - long.)

|D5* E5 F5 G5 E5 F5 G5 E5 |F5 G5 E5 F5 G5 E5 F5 G5 |
Head - long,
|F5 G5 F5 G5 F5 G5 | F5 G5 F5 D5* | ‖
Head - long.

I Want It All

Words and Music by Freddie Mercury,
Brian May, Roger Taylor and John Deacon





Intro

N.C.
(I want it all, I want it all,

A5
I want it all, an' I want it now.)

|B5 A5 B5 A5 |G5 D/F♯ G5 |A5 |B5 A5 |

Verse 1

Bm Bsus2 Bm G5 D/F♯ G5
Adventure seeker ____ on empty ___ street,

A G5 A Bm A
Just an alley creeper, ___ light on his feet.

Bm Bsus2 Bm G5 D/F♯ G5
A young fighter screaming ___ with no time for doubt,

A G5 A Bm Bsus2 Bm
With the pain and an - ger, ___ can't see a way out.

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Pre-Chorus 1

A D5 G5 A5
"It ain't much I'm asking," I heard him say,
G5 A5 G
Gotta find me a future, move out of my ____ way.

Chorus 1

A5 B5 Bm A Bm
I want it all,
G D/F♯* G
I want it all,
A G A
I want it all,
Bm A
An' I want it now.
Bm A Bm
I want it all,
G D/F♯* G
I want it all,
A G A
I want it all,
Bm
An' I want it now.

Verse 2

A B5 G5*
Listen all you peo - ple, come gather round.
A5 B5 A5
I gotta get me a game plan, gotta shake ____ you to the ground.
B5 G5*
But just give me, oh, what I know is mine,
A5 B5
People do you hear me? Just then give me the sign.

Pre-Chorus 2

A5 D5 G A
It ain't much I'm askin', if you want the truth.
G A G
Here's to the future for the dreams of youth. Hey!

Chorus 2

A5 B5 Bm A Bm
(I want it all,

G D/F♯* G
I want it all,

A G A
I want it all,

Bm A
An' I want it now.

Bm A Bm
I want it all,

G D/F♯* G
I want it all,

A G A
I want it all,

An' I want it...)

Bridge

B5 E/B F♯/B B
Now. ____ I'm a man with a one track mind,

E/B F♯/B
So much to do in one lifetime.

B E/B F♯/B
Not a man for compromise and wheres an' whys and living lies.

G/B
So I'm living it all, yes I am living it all,

A/B
An' I'm giving it all, an' I'm giving it all. Oo! Yeah!

Guitar Solo

|B5	**|G5***	**|A5***	**|E5**	**A5 |**
|B5 A5	**|G5***	**|A5***	**|E5**	**A5 |**
|Bm A/B Bm	**|G D/F♯* G**	**|A**	**|A/E**	**E* |**
|Bm	**|G**	**|A**	**|G D/F♯* G**	**D/F♯* |**

Pre-Chorus 3

A/G D5 G A5
It ain't much I'm askin', if you want the truth.

G5 A5 G5
Here's to the future, hear the cry of youth.

Chorus 3

N.C.
(I want it all, I want it all,

A5
I want it all, an' I want it now.

Bm A Bm
I want it all,

G D/F♯* G
I want it all,

A G A
I want it all,

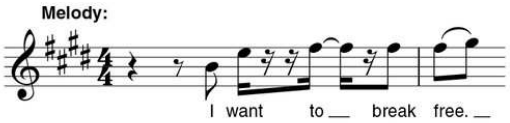
Bm A
An' I want it now.)

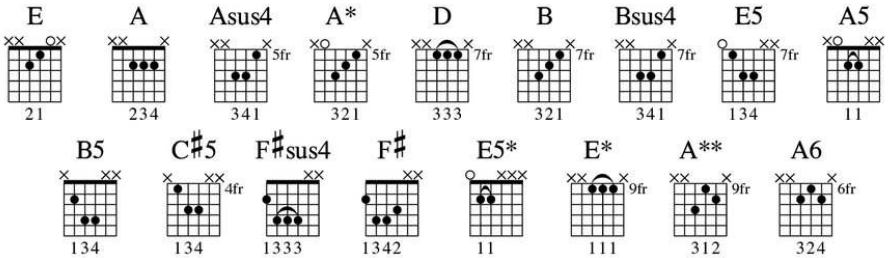
|Bm A Bm |G D/F♯* G |

A G A Bm A Gmaj9
(An' I want it now.) I want it. I want it

I Want to Break Free

Words and Music by
John Deacon





Intro

|E A E | A E |Asus4 A* D A* | D A* |
|E A E | A E |B Bsus4 B |A* D A* |
|E A E |

Chorus 1

E N.C. E5
I want to break free. I want to break free.

I want to break free from your lies,
A5
You're so self satisfied, I don't need you.
E5
I've got to break free.
B5 A5 E5
God knows, God knows I want to break ___ free.

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Verse 1

E5 N.C. E5
I've fallen in love, I've fallen in love for the first time,

A5
And this time I know it's for real.

E5
I've fallen in love, ____ yeah.

B5 A5 E5
God knows, God knows I've fallen in love.

Chorus 2

B5 A5
It's ____ strange but it's true. Hey, yeah!

B5 A5
I can't get over the way you love me like you do,

C♯5 F♯sus4 F♯
But I have to be sure when I walk out the door.

A5 B5 C♯5 B5
Oh, how I want to be free, baby,

A5 B5 C♯5 B5
Oh, how I want to be free.

A5 B5 E5* N.C.
Oh, ____ how I want to break ____ free.

Keyboard Solo

E5				
A5		**E5**		
B5	**A5**	**E5**	**N.C.**	

Interlude

|E*	**|**	**A** |E***	**|** **|**
|A6 A*	**|Asus4 A* A6**	**|E***	**|** **|**
|B	**|A***	**|E***	**|** **|**
|B	**|A***	**|E***	**|**

Verse 2

E* N.C. E5
But life still goes on, I can't get used to livin' without,

A5
Livin without, livin' without you by my side.

E5
I don't want to live a - lone.

B5 A5 E5
Hey, God knows, got to make it on my ___ own.

B A* E*
So, baby can't you see I've got to break ___ free.

Outro

N.C. E A E
I've got to break free.

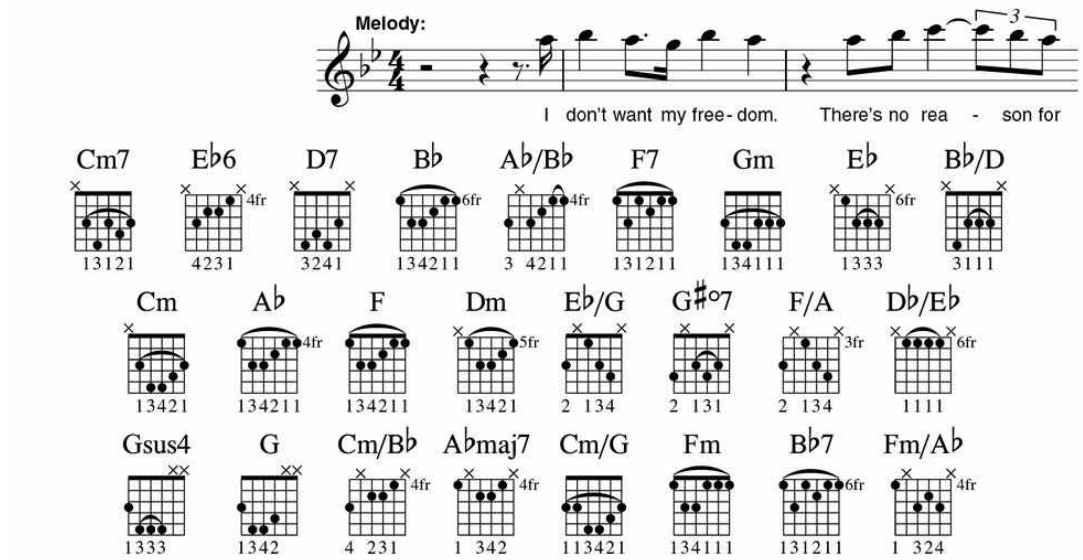
A E A E A E A E A E
I want to break free, ___ yeah.

A E
I want, I want, I ___ want,

A E A E A E A E A E
I want to break ___ free. ***Fade out***

It’s a Hard Life

Words and Music by
Freddie Mercury



Intro

Cm7
I don't want my freedom.
E♭6 **D7** **B♭** **A♭/B♭** **B♭** **A♭/B♭**
There's no reason for living with a broken heart.

Verse 1

B♭ **F7** **Gm**
This is a tricky situ - ation,
E♭ **B♭/D** **Cm**
I've only got myself to blame,
B♭ **A♭/B♭**
It's just a simple fact of life, it can happen to anyone.
E♭ **B♭/D**
You win, you lose,
Cm **Gm**
It's a chance you have ___ to take with love.
E♭ **B♭/D**
Oh yeah, I fell in love
Cm **Gm**
And now you say it's over
A♭
And I'm falling a - part.

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Chorus 1

F B♭ Dm E♭ B♭
It's a hard life, to be true lovers to - gether.

E♭ B♭ F E♭/G G♯°7
To love and live forev - er in each other's hearts.

F/A B♭ Dm E♭ B♭
It's a long, hard fight to learn to care for each other.

E♭ B♭ F
To trust in one anoth - er right from the start,

E♭ D♭/E♭
When you're in love.

Verse 2

B♭ F7 Gm
I try and mend the broken pie - ces.

E♭ B♭/D Cm
I try to fight back the tears.

B♭
They say it's just a state of mind

A♭/B♭
But it happens to ev'ryone.

E♭ B♭/D
How it hurts, deep inside

Cm Gm
When your love has cut ___ you down to size.

E♭ B♭/D
Life is tough on your own,

Cm Gm A♭
Now I'm waiting for something to fall from the ___ skies

F
I'm waiting for love.

Chorus 2

B♭ Dm E♭ B♭
Yes, it's a hard __ life, two lovers to - gether.

E♭ B♭ F E♭/G G♯°7
To love and live for - ever in each other's hearts.

F/A B♭ Dm E♭ B♭
It's a long, hard fight to learn to care for each other.

E♭ B♭ F
To trust in one anoth - er right from the start,

E♭ D♭/E♭
When you're in love.

Instrumental

A♭		**Gsus4 G**	**Gsus4 G**	**Cm**	**Cm/B♭**	**A♭maj7**	**Cm/G**
E♭	**B♭/D**	**Cm**		**A♭**	**E♭/G**	**Fm**	
B♭	**B♭7**	**A♭/B♭**	**B♭**	**A♭**	**E♭/G**	**Fm**	**Cm**
A♭	**E♭/G**	**Fm**	**Cm**	**B♭**		**F**	

Chorus 3

B♭ Dm E♭ B♭
It's a hard life in a world that's filled with sorrow.

E♭ B♭ F E♭/G G♯°7
There are people searching for love in every way.

F/A B♭ Dm
It's a long, hard fight,

E♭ B♭
But I'll always live for to - morrow,

E♭ B♭ F
I'll look back on myself and say ___ I did it for love.

E♭/G Fm/A♭
Yes, I did it for love, for ___ love.

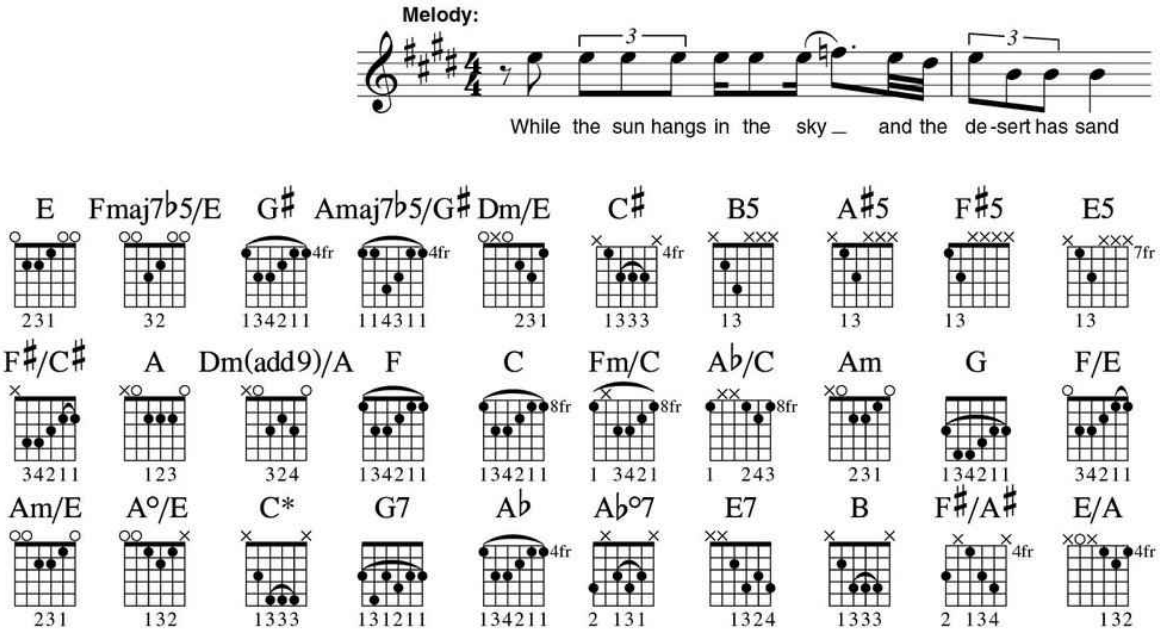
F/A B♭ A♭/B♭
Oh, ___ I did it for love.

Outro

B♭	**A♭/B♭**	**B♭**	**A♭/B♭**	**B♭**	**A♭/B♭**	
B♭	**A♭/B♭**	**B♭**	**A♭/B♭**			‖

Innuendo

Words and Music by Freddie Mercury,
Brian May, Roger Taylor and John Deacon



Intro

‖:E Fmaj7♭5/E |E Fmaj7♭5/E :‖
|G♯ Amaj7♭5/G♯|G♯ Amaj7♭5/G♯|
|G♯ Amaj7♭5/G♯|G♯ |

Verse 1

E Dm/E E Dm/E
Ooh, ooh.

E Fmaj7♭5/E
While the sun hangs in the sky and the desert has sand,

E Fmaj7♭5/E
While the waves crash in the sea and meet the land,

G♯ Amaj7♭5/G♯
While there's a wind and the stars

G♯ Amaj7♭5/G♯
And the rainbow,

G♯ Amaj7♭5/G G♯
'Till the mountains crumble into the plain.

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Chorus 1

C♯ N.C.(B5) A♯5) (F♯5)
Oh, ___ yes, we'll keep on tryin'
C♯ E5 N.C.(F♯5) (B5)
Tread that fine line.
F♯/C♯ N.C.(B5) (A♯5) (F♯5)
Oh, we'll keep on tryin', yeah,
G♯
Just passin' our time.

Verse 2

E Dm/E E Dm/E
Ooh, ooh.
E Fmaj7♭5/E
While we live according to race, color or creed,
E
While we rule by blind madness and pure greed,
G♯ Amaj7♭5/G♯ G♯
Our lives dictated by tradition, super - stition,
Amaj7♭5G♯ G♯
False religion _____ through the eons
Ama7♭5/G♯ G♯
And on ___ and on.

Chorus 2

C♯ N.C.(B5) A♯5) (F♯5)
Oh, ___ yes, we'll keep on tryin'
C♯ E5 N.C.(F♯5) (B5)
We'll tread that fine line.
F♯/C♯ N.C.(B5) (A♯5) (F♯5)
Oh, ___ we'll keep on tryin',
G♯ A
'Till the end of time, 'till the end of time.

Interlude **|A |Dm(add9)/A |A |Dm(add9)/A |**

Bridge 1

E **F**
Through the sorrow all through our splendor

E **F** **C Fm/C**
Don't take offense at my innuendo.

C
Do, do, do, do, do, do, do,

A♭/C
Do, do, do, do, do, do, do,

Do, do, do, do.

Guitar Solo 1

|	5/4	**Am**	| **G**		| **F**		|	3/4	**E**	**F/E**	|
| **E**		**Am/E**	| **E**	**A°/E**	| **E**		|				|
|	5/4	**Am**	| **G**		| **F**		|	3/4	**E**	**F/E**	|
| **E**		**Am/E**	| **E**	**A°/E**	| **E**		|	6/4	**Am**		|
| **G**			| **F**		|	3/4 **E**	**F/E**	| **E**		**Am/E**	|
| **E**		**A°/E**	| **E**		|			| **N.C.**			|

Bridge 2

C*
You can be anything you want to be,

G
Just turn yourself into anything you think that you could ever be.

Am
Be free with your tempo, be free, be free.

C* **G7** **C*** **G7** **C***
Sur - render your ego, be free,

G7 **C*** **A♭** **A♭°7** **E7**
Be free to your - self.

Guitar Solo 2

‖: 5/4 **Am** | **G** | **F** |
| 3/4 **E** **F/E** | **E** **F/E** | **E** | :‖ ***Play 3 times***

Verse 3

E Dm/E E Dm/E
Ooh, ooh.

E Fmaj7♭5/E
If there's a God or any kind of justice under the sky,

E Fmaj7♭5/E E
If there's a point, if there is a rea - son to live or die,

G♯
If there's an answer to the questions

Amaj7♭5/G♯ G♯ Amaj7♭5/G♯
We feel bound to ask,

G♯ Amaj7♭5/G♯ G♯
Show yourself, destroy your fears, release _____ your mask.

Chorus 3

C♯ N.C.(B5) (A♯5) (F♯5)
Oh, ____ yes, we'll keep on tryin', hey,

C♯ E5 N.C.(F♯5) (B5)
Tread that fine line.

C♯ N.C.(B5) (A♯5) (F♯5)
Yeah, we'll keep _____ on smiling, yeah,

C♯ E5 N.C.(F♯5) (B5) F♯/C♯
(Yeah, yeah, yeah.) And what - ever will be will be.

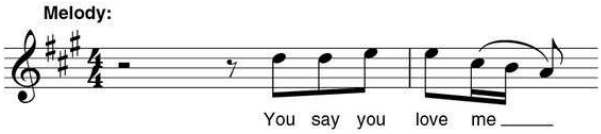
B F♯/A♯
(Just keep on trying. Just keep on tryin'.)

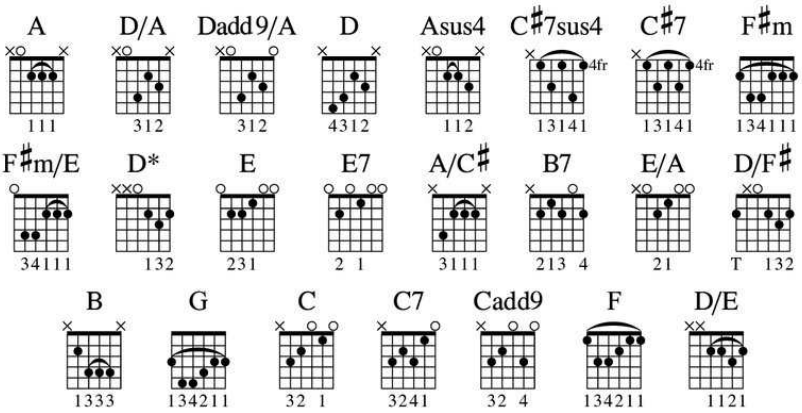
G♯
'Till the end of time, 'till the end of time,

E/A
Till the end of time.

It’s Late

Words and Music by
Brian May





Intro

|4/4 **A** **D/A** **Dadd9/A** |3/4 **A** |4/4 **D** |
|3/4 **A** **Asus4** **A** |4/4 | |

Verse 1

A D/A A
You say you love me

D/A A
And I hardly know your name.

D/A A D/A
And if I say I love you in the candlelight,

A
There's no one but myself to blame.

D/A A
But there's something inside

C♯7sus4 C♯7 F♯m F♯m/E
That's turning my mind away.

D* A
Oh, how I could love you,

D/A A
If I ____ could let you stay.

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Chorus 1

E **A**
(It's late.) But I'm bleeding deep inside,

E **A**
(It's late.) Ooh, is it just ___ my sickly pride?

E **D*** **A** **E7** **A**
(Too late.) Even now ___ the feeling seems to steal away.

E **D*** **A/C♯** **B7** **E**
(So late.) Though I'm cry - ing, I can't help ___ but hear you say,

A **E/A** **D/A**
It's late, ___ it's late, it's late,

A **E** **A** **D/A**
But not too late.

Verse 2

A **D/A** **A** **D/A** **A**
The way you love me is the sweetest love a - round,

D/A **A** **D/A**
But after all ___ this time, the more I'm tryin',

A
The more I seem to let you down. Yeah.

D/A **A**
Now you tell me you're leaving,

C♯7sus4 **C♯7** **F♯m** **F♯m/E**
And I just can't be - lieve it's true.

D* **A**
Oh, ___ you know that I can love you

D/A **A**
Though I know I can't be true.

D/F♯ **A**
Oh, you make me love you,

D/A **A**
Don't tell me that we are through.

Chorus 2

E **A**
(It's late.) And it's driving me so mad.

E **A**
(It's late.) Yes, I know but don't try ___ to tell me that

E D* **A** **E7** **A**
It's too late to save our love, you can't turn out the light.

E D* **A/C♯** **B7** **E**
(So late.) I've been wrong ___ but I'll learn ___ to be right.

A **E/A** **D/A**
It's late, ___ it's late, it's late,

A E A **D/A**
But not too late.

Bridge

E7 **A E7** **A**
I've been so long, you've been so long,

E7 **A** **E7** **A**
We've been so long try'n to work it out.

E7 **A E7** **A**
I ain't got long, you ain't got long,

E7 **A** **D*** **E**
We've gotta know what this life ___ is all about.

Guitar Solo

|F♯m | B |F♯m | B |
|F♯m | B |F♯m | G |
|C |C7 |Cadd9 |C |
‖:C F |C F |C F |C F :‖

G D* A E B E N.C.
Too late, ___ much too late.

Verse 3

A **D/A** **A**
You're staring at me with sus - picion in your eye.

D/A **A**
You say what a game you're playing,

D/A
What's this that you were saying,

A **D/A**
I know that I can't reply.

A **C♯7sus4** **C♯7** **F♯m** **F♯m/E**
If I take you tonight, is it making my life a lie?

D* **A** **D/E** **A**
Oh, you make me wonder, did I live my life right.

Chorus 3

E **A**
(It's late.) Ooh, but it's time to set me free.

E **A**
(It's late.) Ooh yes, I know but there's no way it has to be...

E **D*** **A** **E7** **A**
(Too late.) So let the fire ___ takes our bodies this night.

E **D*** **A/C♯** **B7** **E**
(So late.) Let the wat - ers take our guilt ___ in the tide.

A **E/A** **D/A**
It's late, ___ it's late, it's late,

B7 **E** **C♯7** **F♯m** **F♯m/E**
It's late, it's late, it's late, it's late,

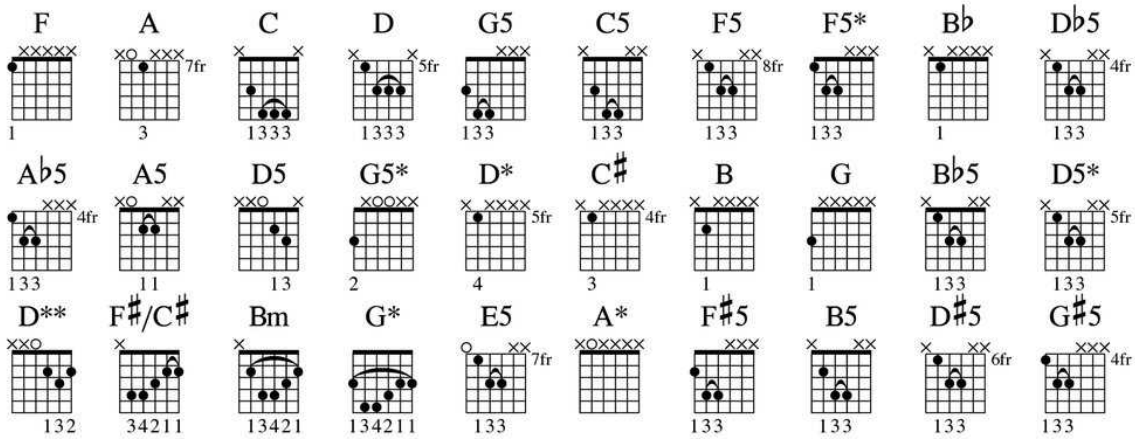
D* **A**
Oh, it's all too late.

Outro

||: **E** | **D*** | **A** | :|| ***Play 3 times***
| **E** | **D*** ||: $\frac{3}{4}$ **A** **N.C.** | **A** **N.C.** :|| ***Play 4 times***
| **A** ||

Keep Yourself Alive

Words and Music by
Brian May



Intro

N.C.(F)						
(A)						***Play 3 times***
(A)	**C D**	**G5 C5**	**F5**			

Verse 1

F5* **N.C.(B♭)** **(F)**
I was told a million times of all the troubles in my way,

Tried to grow a little wiser little better ev'ry day.

F5* **C5** **D♭5**
But if I crossed a million rivers an' I rode ___ a million miles

A♭5 **C5**
Then I'd still be where I started, bread an' butter for a smile.

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Verse 2

F5* **N.C.(B♭)** **(F)**
Well, I sold a million mirrors in a shop in Alley Way,

But I never saw my face in any window, any day.
F5* **C5** **D♭5**
Well, they say your folks are telling you, "Be a superstar,"
A♭5 **A5**
But I tell you just be satisfied and stay right where you are.

Chorus 1

D5 **G5*** **D5** **A5**
(Keep ____ yourself alive.) Yeah. ____ (Keep yourself alive.)
N.C.(D*) **(C♯)** **(B)** **(G)**
Oo, it'll take you all your time an' a money,
A5 **D5**
Honey you'll survive.

Interlude

‖: **N.C.(A)**	|	|	|	:‖
|	|	|	| **C D**	|
|𝄾	|𝄽 **F5**	|	|	

Verse 3

F5* **N.C.(B♭)** **(F)**
Well, I've loved a million women, in a belladonic haze.
B♭5
An' I ate a million dinners, brought to me on silver trays.
F5* **C5** **D♭5**
Give me everything I need, to feed my body an' my soul,
A♭5 **C5**
An' I'll grow a little bigger, maybe that can be my goal..

Verse 4

F5* **N.C.(B♭)** **(F)**
I was told a million times, of all the people in my way.

How I had to keep on tryin', and get better everyday.
F5* **C5** **D♭5**
But if I crossed a million rivers, and I rode a million miles,
A♭5 **A5**
Then I'd still be where I started, same as when I started.

Chorus 2

D5 **G5*** **D5** **A5**
(Keep yourself alive.) Come on. (Keep yourself alive.)
N.C.(D*) **(C♯)** **(B)** **(G)**
Oo, it'll take you all your time an' a money,
A5 **D5**
Honey you'll survive.

Drum Solo

‖:N.C. | | | :‖ |

Guitar Solo

|F5* B♭5 |F5* C5 |F5* A5 D5* B♭5 |C5 F5* |
| B♭5 |F5* C5 |F5* A5 D5* B♭5 |C5 F5* A5 |

Chorus 3

D5 **G5*** **D5** **A5**
(Keep yourself alive.) Whoa, ____ (Keep yourself a - live.) oh,
D** **F♯/C♯** **Bm** **G***
Take you all your time and a money
A5 **D5**
To keep me satisfied.
E5
Do you think you're better ev'ryday?
N.C.
No, ____ I just think I'm two steps nearer to my grave.

Outro-Chorus

D5 G5* D5 A5
(Keep yourself alive.) Come on, (Keep yourself a - live.) mm,

D F♯/C♯ Bm G*
You take your time and take my money,

A5 D5
Keep yourself alive.

F5* B♭5 F5* C5
(Keep yourself alive.) Come on, (Keep yourself a - live.)

N.C.(F) (A*) (D*) (B♭)
All you peo - ple

C5 F5*
Keep yourself alive.

D5 G5* D5 A5
(Keep yourself alive.) Come on, ___ (Keep yourself a - live.)

D5* F♯5 B5 G5
Take you all your time an' a money

A5 D5
To keep me satisfied.

B5 E5 B5 F♯5
(Keep yourself alive.) Mm, ___ (Keep yourself alive.)

B5 D♯5 G♯5 E5
Mm, mm, all you peo - ple

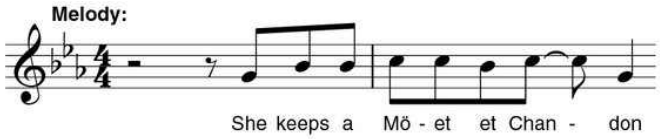
F♯5 B5
Keep yourself alive.

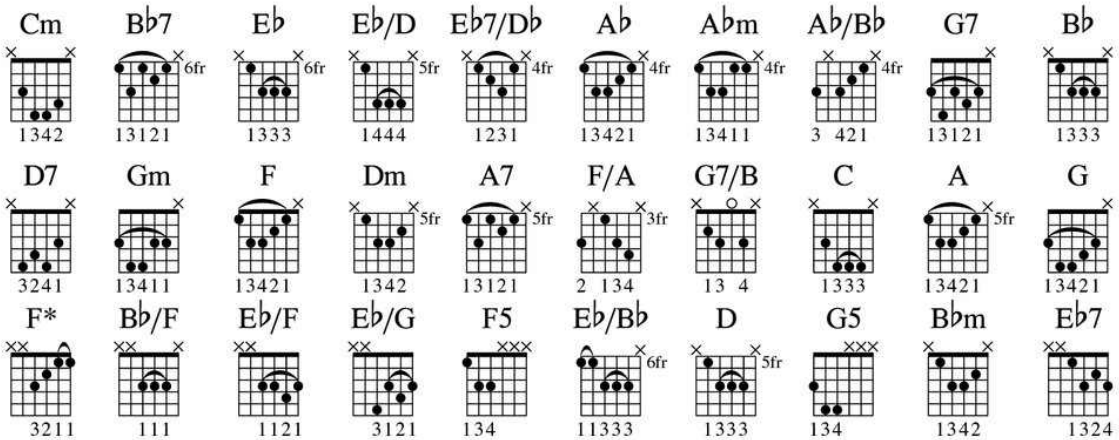
Take you all your time and money honey, you will survive.

Keep me satisfied, keep yourself alive. ***Fade out***

Killer Queen

Words and Music by
Freddie Mercury





Verse 1

Cm **B♭7**
She keeps a Möet et Chandon in her pretty cabinet.

Cm **B♭7** **E♭**
"Let them eat cake," she says, just like Marie Antoinette.

E♭/D **E♭7/D♭** **A♭**
A built in a - remedy for Kruschev and Kennedy

A♭m **E♭** **A♭/B♭** **B♭7**
At any time an invitation you can't de - cline.

G7 **Cm** **B♭** **E♭**
Caviar and cigarettes, well-versed in etiquette,

D7 **Gm**
Ex - tr'ordinarily nice.

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Chorus 1

F B♭ Dm Gm Dm
She's a killer queen, gunpowder gelatine,

Gm A7 Dm
Dynamite with a laser beam.

G7 F/A G7/B C
An' guaranteed ____ to blow your mind.

B♭
(Anytime!) Oo.

A Dm G C
Recommended at the price, in - satiable an appetite.

B♭
Wanna try?

|F* B♭/F E♭/F | B♭/F E♭/F |F* B♭ E♭/G |

Verse 2

F* B♭ E♭/G Cm B♭7
To a - void complications she never kept the same address.

Cm B♭7 E♭
In conversation, she spoke just like a baroness.

E♭/D E♭7/D♭ A♭
Met a man from ____ China, went down to Geisha Minah,

A♭m E♭/B♭ A♭/B♭ B♭7
Then again inci - dent'ly if you're that way in - clined.

G7 Cm B♭ E♭
Perfume came nat'rally from Paris, for cars she couldn't care less,

D7 Gm
Fas - tidious and pre - cise.

Chorus 2

F B♭ Dm Gm Dm
She's a killer queen, gunpowder gelatine,

Gm A7 Dm
Dynamite with a laser beam.

G7 F/A G7/B C B♭
An' guaranteed ____ to blow your mind. (Anytime.)

Guitar Solo

|A Dm	|A Dm	|G Cm	|G Cm F5 |
|	|	|	|Cm |
|B♭7	|Cm	|B♭7 E♭	| E♭/D |
|E♭7/D♭ A♭	|A♭m E♭/B♭	|$\frac{6}{4}$A♭ B♭7	|$\frac{4}{4}$ E♭/B♭ A♭/B♭ B♭7 |

Verse 3

G Cm G Cm
Drop of a hat she's as willing as, playful as a pussycat

B♭ E♭ B♭ E♭
Then momentarily out of action, temporarily out of gas

D G5 F5 B♭ F5 B♭m
To absolutely drive... (You wild, wild!)

F5
She's all out to get you.

Chorus 3

B♭ Dm Gm Dm
She's a killer queen, gunpowder gelatine,

Gm A7 Dm
Dynamite with a laser beam.

G7 F/A G7/B C
Guaranteed ____ to blow your mind.

B♭
(Anytime!) Oo.

A Dm G C
Recommended at the price, in - satiable an appetite.

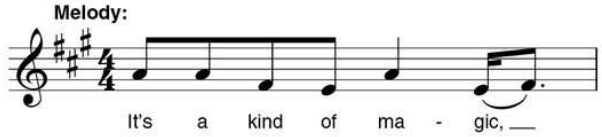
B♭ F B♭/F E♭/G
Wanna try?

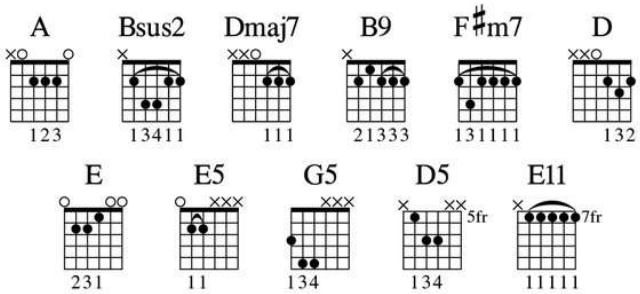
F B♭ E♭/G F B♭ E♭/G F B♭
You wanna try?

Outro ‖: **E♭7** | :‖ ***Repeat and fade***

A Kind of Magic

Words and Music by
Roger Taylor





Intro

N.C. **(A)**
It's a kind of magic, it's a kind of magic, a kind of magic.

A **Bsus2**
One dream, one soul, one prize, one goal.

Dmaj7 **A**
One golden glance of what should be. (It's a kind of magic.)

Verse 1

A **Bsus2**
One shaft of light that ___ shows the way.

Dmaj7 **A**
No mortal man can win this day. (It's a kind of magic.)

B9
The bell that rings in - side your mind,

Dmaj7 **A**
Is ___ challenging the doors of time. (It's a kind of magic.)

Pre-Chorus

F♯m7 **D**
The waiting seems e - ternity.

F♯m7 **E**
The ___ day will dawn of sanity.

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Chorus 1

D **A**
Is this the kind of magic? (It's a kind of magic.)

D **A**
There can be only one.

E5 **G5** **D5** **E**
This rage, that lasts a thousand years, will soon be gone.

Verse 2

A **B9**
This flame that burns in - side of me.

Dmaj7 **A**
I'm hearing secret harmonies. (It's a kind of magic.)

B9
The bell that rings in - side your mind

Dmaj7 **A**
Is ____ challenging the doors of time.

Guitar Solo

‖: **D** | | **A** | :‖
(It's a kind of magic.)

‖: **D** | | **A** | :‖

Interlude

E **G5** **D5**
This rage that lasts a thousand years...

E5 **E**
(Will soon be, will soon be, will soon be done.)

Chorus 2

D **A**
This is a kind of magic.

D **A**
There can be only one.

E5 **G5** **D5** **E11** **N.C.**
This rage that lasts a thousand years will soon be done. (Done!)

Chorus 3

N.C.(D) **(A)** **(D)**
(Magic.) It's a kind of magic.

(A) **N.C.** **D**
It's a kind of magic, a magic, a magic, a magic, magic.

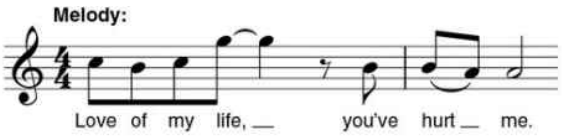
A
(Magic.) *Spoken: Ha, ha, ha, ha, ha, it's magic.*

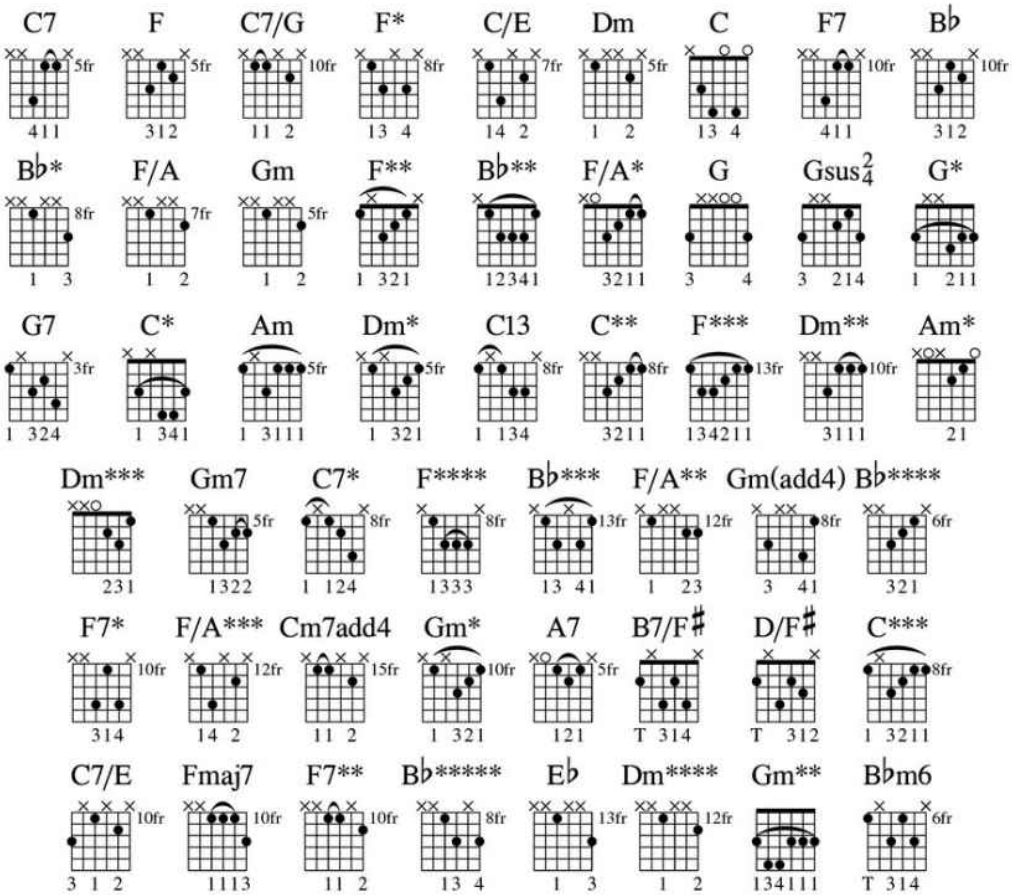
Outro-Guitar Solo

‖:**D** | |**A** | :‖ ***Repeat and fade w/vocal ad lib.***

Love of My Life

Words and Music by
Freddie Mercury





Intro **|C7 F C7 F |C7/G F* C/E Dm |C |**
|F7 B♭ F7 B♭ |B♭* F/A Gm F |B♭** F/A* |**
|G Gsus$\frac{2}{4}$ G* G7 |

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Verse 1

C* **Am**
Love of my life, you've hurt me.

Dm* **G** **Gsus$^2_4$** **G*** **G7**
You've broken my heart and now you leave me.

C* **C13** **C**** **F*****
Love of my life, can't you see?

Dm** **Am**
Bring it back, bring it back.

B♭** **F****
Don't take it away ___ from me

B♭** **Am*** **Dm***** **Gm7**
Because ___ you don't know

C7* **F******
What it means to me.

|B♭* F/A** Gm(add4) F**** |B♭**** F |G Gsus$^2_4$ G* G7 |**

Verse 2

C* **Am**
Love of my life, don't leave me.

Dm* **G** **Gsus$^2_4$** **G*** **G7**
You've taken my love and now de - sert me.

C* **C13** **C**** **F*****
Love of my life, can't you see?

Dm** **Am**
Bring it back, bring it back.

B♭** **F****
Don't take it away ___ from me

B♭** **Am*** **Dm***** **Gm7**
Be - cause you don't know

C7* **F**
What it means to me.

|C7 F C7 F |F7* B♭ |
|B♭* F/A*** Cm(add4) B♭*** |F/A*** Gm* F*** |**

Bridge

Dm* **Am**
You will remember when this is blown over,

B♭** **F****
And ev'rything's all by the way.

A7 Dm* **Am** **B7/F♯**
When I grow older, I will be there at your side

D/F♯ **Gm7**
To remind ___ you how I still love you.

C* **F**
Still love you.

Guitar Solo

|C7 F C7 F |C7/G F* C/E Dm |C* |**
|F7 B♭ F7 B♭ |B♭* F/A*** C7/E |**
|B♭** C7 F C/E F**** B♭*** F/A***|F7 B♭ F7 B♭ |**
|$\frac{2}{4}$ B♭* F/A***| $\frac{4}{4}$ Fmaj7 B♭***** B♭**** F**** |**
|B♭* F/A*** Gm(add4) F**** F7** B♭***** E♭ Dm**** |**
|Gm* |F ** |C** | |**

Outro

Dm** **Am**
Back, hurry back.

B♭** **F****
Please bring it back home ___ to me

B♭** **Am*** **Dm***** **Gm7**
Because ___ you don't know

C7* **F***
What it means to me.

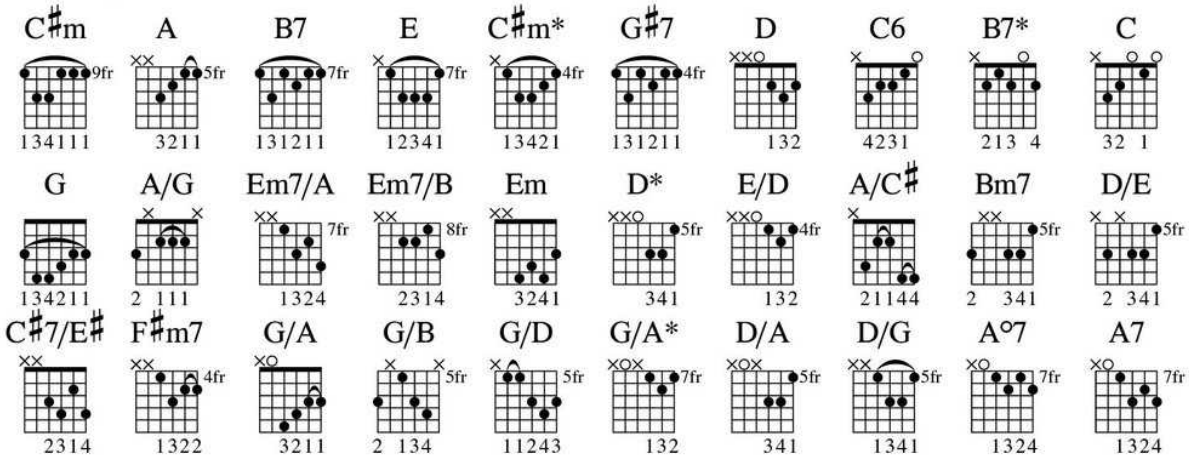
Dm** **Am**
Love of my life, love of my life.

Gm** **B♭m6** **F***
(Oo, oo.)

The Miracle

Words and Music by Freddie Mercury,
Brian May, Roger Taylor and John Deacon

Tune down ½ step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭



Intro |**C♯m** | |

Verse 1

C♯m
Ev'ry drop of rain that falls

A **B7**
In Sa - hara Desert says it all, it's a miracle.

E
All God's creations great an' small,

C♯m* **G♯7**
The Golden Gate and the Taj Mahal, that's a miracle.

D
Test tube babies being born,

C6 **B7***
Mothers, Fathers, dead an' gone it's a miracle.

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Pre-Chorus 1

E D A
We're having a miracle on earth.
E D C
Mother nature does it all for us.
G
The wonders of this world go on,
A/G
The Hanging Gardens of Babylon,
G
Captain Cook and Cain an' Abel,
A/G
Jimi Hendrix and the Tower of Babel.

Chorus 1

Em7/A Em7/B Em7/A Em7/B
It's a miracle. _____ It's a miracle.
Em
It's a mir - acle.
D* E/D
The one thing we're all waiting for
A/C♯ G
Is peace on earth, an end ____ to war.
D* Bm7
It's a ____ miracle we need,
D/E C♯7/E♯ F♯m7 G G/A G/B G/D
The miracle.
G/A* D/A
The miracle we're all
G/A D/A A D* D/E D/G C♯m
Wait - ing for ____ today.

Verse 2

C♯m
If ev'ry leaf on ev'ry tree
A B7
Could tell a story, that would be a miracle.
E
If ev'ry child on ev'ry street
C♯m* G♯7
Had clothes to wear and food to eat that's a miracle.
D
If all God's people could be free
C6 B7*
To live in perfect harmony, it's a miracle.

Pre-Chorus 2

E D A
We're having a miracle on earth.
E D C
Mother nature does it all for us.
G
The open hearts and surgery,
A/G
Sunday mornings with a cup of tea,
G
Superpowers always fighting
A/G
But Mona Lisa just keeps on smiling,

Chorus 2

Em7/A Em7/B Em7/A Em7/B
It's a miracle. _____ It's a miracle.
Em7/A Em7/B
It's a miracle.

Guitar Solo

| E D | A | E D | C |
The
| G | A/G | G | A/G |
Wonders of this world go on. Well, it's a

Chorus 3

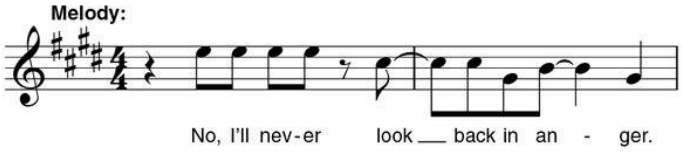
Em7/A Em7/B Em7/A Em7/B
Miracle. _____ It's a miracle.
Em A
It's a miracle.
D* E/D
The one thing we're all waiting for
A/C♯ G
Is ___ peace on earth and an end to war.
D* Bm7
It's a miracle we need,
D/E C♯7/E♯ F♯m7 G G/A G/B G/D G/A*
The miracle. The miracle.
D/A G/A D/A G/A D/A A°7 A7
Peace on earth and end to war.

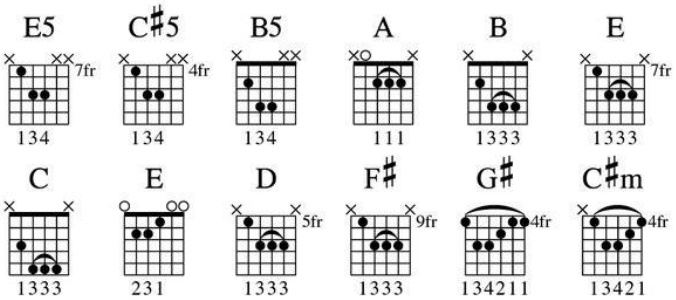
Outro

D* E/D
‖:Friends, that time will come,
A/C♯ G
One day you'll see, ___ when we can all __ be... :‖ ***Repeat and fade***

Need Your Loving Tonight

Words and Music by
John Deacon





Intro | **E5** **C♯5** | **B5** | **E5** **C♯5** | **B5** |

Verse 1

E5 **C♯5** **B5**
No, I'll never look back in an - ger.

E5 **C♯5** **B5**
No, I'll never find me an an - swer.

A **B**
You promised me you'd keep in touch,

A **B**
I read your letter and it hurt me so much.

E **A** **B** **E5** **C♯5** **B5**
I said I'd never, never be an - gry with you.

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Verse 2

E5 C♯5 B5
I don't wanna feel like a stran - ger,

E5 C♯5 B5
'Cause I'd rather stay out of dan - ger.

A B
I read your letter so many times,

A B
I got your meaning be - tween the lines.

E A B E5 C♯5 B5 A N.C.
I said I'd never, never be an - gry with you.

Bridge

C N.C.(E*)
I must be strong so she won't know how much I miss her.

C N.C.(E*)
I only hope as time goes on I'll for - get her.

D
My body's aching, can't sleep at night.

F♯
I'm too exhausted to start a fight.

A
And if I see her with another guy

B
I'll eat my heart out, 'cause I love, love, love, love her.

Verse 3

E5 C♯5 B5
Come on baby let's get togeth - er.

E5 C♯5 B5
I love you baby, I'll love you forev - er.

A B
I'm trying hard to stay away.

A B
What made you change? What did I say?

Chorus 1

E A B E A B
Ooh, I need your lov - ing tonight.

E A B
‖: Ooh, I need your lov - ing. :‖

G♯ C♯m A B
Ooh, I need your loving babe, to - night. *Hit me.*

Guitar Solo

|E C♯m | |E C♯m | |
|E C♯m | |A |B |
|A |B |

Chorus 2

E A B E A B
Ooh, I need your lov - ing tonight.

Verse 4

E5 C♯5 B5
No, I'll never look back in an - ger.

E5 C♯5 B5
No, I'll never find me an an - swer.

A B
Could be no warning, how could I guess?

A B
I'll have to learn to for - give and forget.

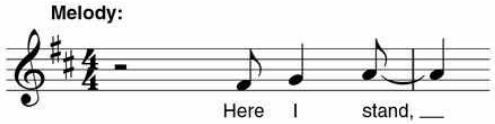
Outro-Chorus

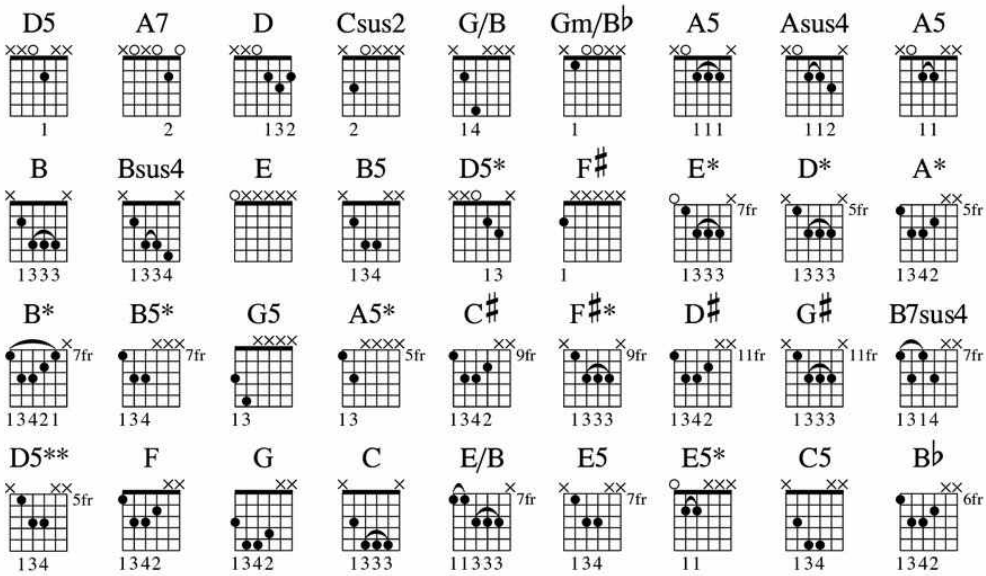
E A B
‖: Ooh, I need your lov - ing. :‖

G♯ A B A N.C.(E)
Ooh, I need your loving ____ tonight.

Now I’m Here

Words and Music by
Brian May





Intro

| D5 | | | |
Here I stand,

| A7 D | D5 | Csus2 | G/B |
Look around, around, around, around, around,

| Gm/B♭ | Csus2 D5 | | |
But you won't see me. Now I'm here.

| A7 D | D5 | Csus2 | G/B D5 |
Now I'm there.

| | | Csus2 | G/B A |
I'm just a,

| Asus4 | A | Asus4 | A5 B |

| Bsus4 | B | Bsus4 | N.C.(E) |
Just a new man. Yes, you made me live a - gain.

| B5 | A5 D5* | A5 B5 | N.C.(F♯) E* |
| | D* A* |

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Verse 1

B*
A baby I was when you took my hand,
E* **D*** **A***
And the light of the night burned bright.
B*
The people all stared, didn't understand,
E* **B5*** **E***
But you knew my name on sight.
G5 **A5*** **D*** **B*** **E***
Oo, what - ever came of you and me?
B5* **C♯** **F♯*** **D♯** **G♯**
A - meri - ca's new bride to be.
E* **F♯***
Oo, don't worry, baby, I'm safe an' sound.
G5
Down in the dungeon just creatures and me.

Chorus 1

B* **B7sus4** **B***
Don't I love her so,
B7sus4 **N.C.(E)** **B5** **A5** **D5***
Oo, and she made me live a - gain. Yeah.

| A5 B5 |N.C.(F♯) E* | **|**
Yeah!

Verse 2

D* **A*** **B***
Oo, __ a thin moon me and the smoke screen sky
E*
Where the beams of your love light chase.
D* **A*** **B***
Don't move, ____ don't speak, don't feel no pain
E* **A*** **D5****
With the rain runnin' down my face.
F **G** **C** **A*** **D***
Your matches still light up the sky,
B5* **E/B** **C♯** **F♯*** **D5**** **E5**
And many a tear lives on in my eye.
A5
Down in the city, just Hoople and me.

Chorus 2

B5 E5* A5
Don't I love him so.

B5 E5* A5
Oo, don't I love him so.

Guitar Solo **‖: B5 E5* | A5 :‖** ***Play 6 times***
| B5 | |

Verse 3

G5 C5 A* D*
What - ever comes of you and me,

B* E* C♯ F♯* D5
I'd love to leave my memo - ry with you.

Bridge

D5 A7 D
Now I'm here,

D5 Csus2 G/B
Think I'll stay ___ around, around,

Gm/B♭
Around, around, ___ around, around.

A5
Down in this city just a-you and me. Ah!

| N.C.(E) B5 | A5 D5* | A5 B5 | A5 E5* | N.C. B♭ |

Outro

| B* E* B* N.C.(E) | A* B♭ | B* E* B* N.C.(E) |
Don't I love

| A* B♭ ‖: B* E* B* N.C.(E) | A* B♭ :‖
You ___ so. ***Play 5 times***

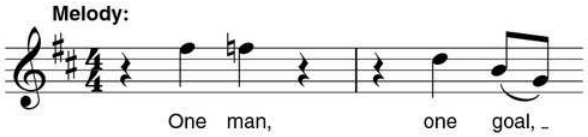
| B5* |

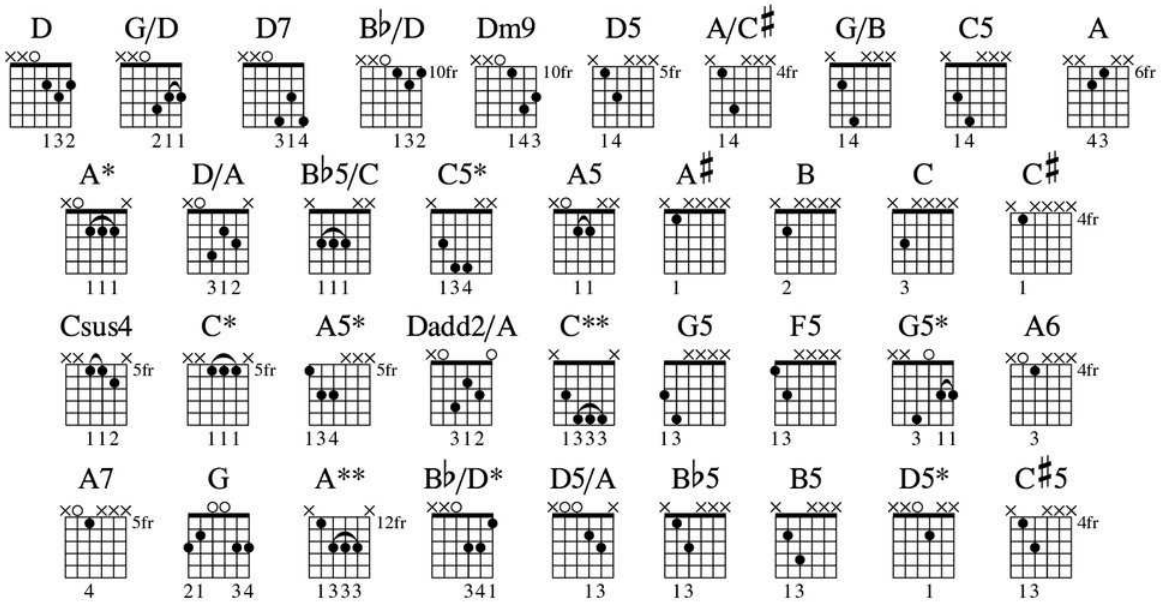
| | |
(Go, go, go, little queenie.)

‖: B5* | :‖ ***Repeat and fade***

One Vision

Words and Music by Freddie Mercury,
Brian May, Roger Taylor and John Deacon





Intro

||: **N.C.(D)** :|| ***Play 13 times***

||: **D** |**G/D** |**D7** |**G/D** :||

| **B♭/D** |**Dm9** |**B♭/D** | |

||: **D5 A/C♯ D5** | **G/B C5** |

| **G/B C5** | **A/C♯ D5 A** :|| ***Play 3 times***

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Verse 1

D5 A/C♯ D5
One man,

G/B C5 G/B C5
One goal, ha!

A/C♯ D5 A
One ___ mis - sion,

D5 A/C♯ D5
One heart,

G/B C5 G/B
One soul,

C5 A/C♯ D5 A
Just one sol - u - tion.

D5 A/C♯ D5 G/B C5
One flash ___ of light.

G/B C5 A/C♯ D5 A
Yeah, ___one ___ God, one vi - sion.

Chorus 1

A* D/A
One flesh, one bone, one true religion.

A* D/A A* D/A A* D5 C5
One voice, one hope, one real ___ de - ci - sion.

B♭5/C C5* A5 N.C.(A♯) (B) (C) (C♯)
Whoa, _____ gimme one vision. Yeah!

Verse 2

D5 A/C♯ D5 G/B C5
No wrong ___ an' no right.

Csus4 C* A5* D5
I'm gonna tell you there's no black an' no white.

A/C♯ D5 G/B C5
No blood, ___ no stain.

G/B C5 A/C♯ D5
All we need is one ___ worldwide _____vis - ion.

Chorus 2

A* **D/A** **A***
One flesh, one bone, one true reli - gion.

Dadd2/A **A*** **C5**
One voice, one hope, one real deci - sion.

C** **B♭5/C** **C5*** **A5** **N.C.(A♯)** **(B)** **(C)** **(C♯)**
Whoa, ____ yeah! Oh, yeah, oh, yeah!

Bridge

D **G/D** **D7**
I had a dream ____ when I was young,

G/D **D**
I dream ____ of sweet illusion.

G/D
A glimpse of hope ____ an' unity

D7 **G/D**
An' visions of one sweet ____ union.

B♭/D **Dm9**
(But a cold wind blows an' a dark rain falls,)

B♭/D
And in my heart it shows.

Dm9 **B♭/D** **Dm9**
Look what they've done to my dream. ____ Aah!

Guitar Solo

|D5 A/C♯ D5 | G/B C5 | G/B C5 | A/C♯ D5 A |
One vi - sion.

Verse 3

D5 **A/C♯** **D5**
So give me your hands,

G/B **C5**
Give me your hearts. ____ I'm ready.

G5 **F5** **A5**
There's on - ly one ____ di - rection.

D5 **A/C♯** **D5** **G/B** **C5** **G5***
One world ____ an' one nation.

F5 **G5** **A***
Yeah, one vision.

Chorus 3

A* **D/A** **A5**
No hate, no fright, just exci - tation.

D/A A* D/A A* D/A A*
All through the night it's a ce - le - bration.

A5 **D/A A* D/A A* D/A A* A6 A7**
Whoa, whoa, whoa, whoa, whoa, _____ whoa, _____ yeah!

|D/A A |G |D N.C. | |
One.

Interlude

|A** | | | |
One vision,

| | | | |
Hey! *Hey! One vision.* *One vision.*

| | | | |
One vision. *One vision.*

| **|B♭/D*** **|D5/A** |

Outro-Chorus

A* **D/A**
One flesh, one bone, one true religion.

A5
One voice, one hope, one real decision.

C5 **B♭5/C** **C5**
Gimme one night, yeah, ____ gimme one hope, hey!

Just gimme, ah!

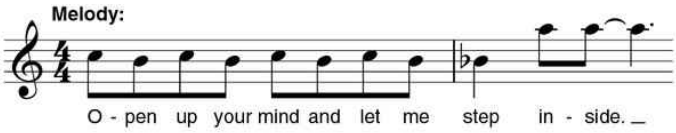
A5 **B♭5** **A5 B5**
One man, one man, one bar, one night, one day.

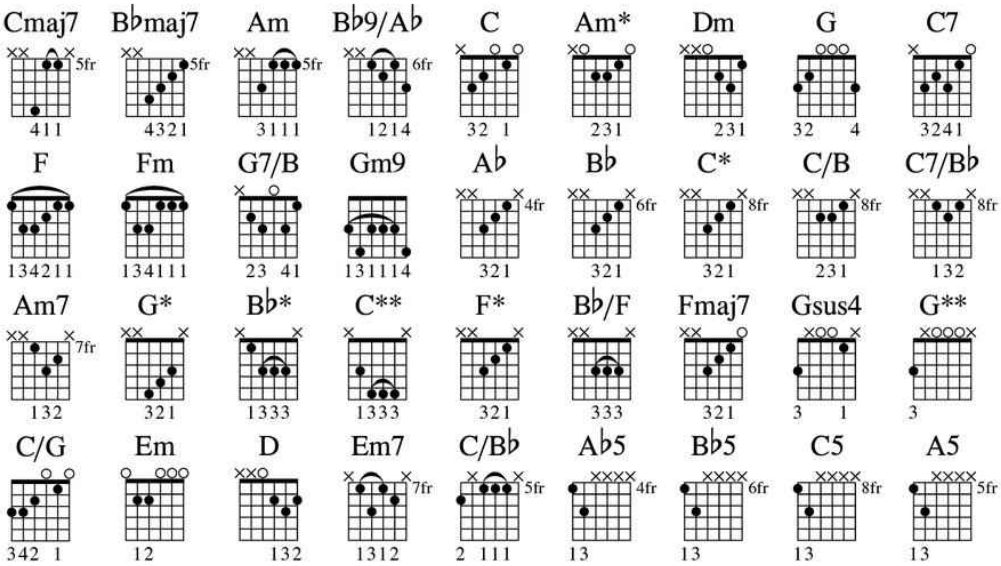
C5 **D5*** **A5** **B♭5**
Hey, hey. Just gim - me, gim - me,

B5 **C5 C♯5 D5** **N.C.**
Gim - me, gim - me fried chick - en. *Vision.*

Play the Game

Words and Music by
Freddie Mercury





Verse 1

Cmaj7 **B♭maj7**
Open up your mind and let me step inside.

Am **B♭9/A♭**
Rest your weary head and let your heart decide.

C **Am*** **Dm** **G**
It's so eas - y when you know the rules.

C **C7** **F** **Fm** **C**
It's so eas - y; all you have to do ___ is fall in love.

G7/B **C** **Gm9**
Play the game. ___ Ev'rybody play the game

A♭ **B♭**
Of love, yeah.

|C* **C/B** **|C7/B♭** **Am7** **A♭** **|G*** **A♭** **|𝄾 F** **B♭*** **|**

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Verse 2

Cmaj7 **B♭maj7**
When you're feelin' down and your re - sistance is low,

Am **B♭9/A♭**
Light another cigarette and let yourself go.

C **Am*** **Dm** **G**
This is your life; don't play hard to get.

C **C7** **F** **Fm** **C**
It's a free world; all you have to do ___ is fall in love.

G7/B **C** **Gm9**
Play the game. ___ Ev'rybody, play the game

A♭ **B♭** **C*** **C/B** **C7/B** **Am7** **G*** **C****
Of love, oo, ___ yeah.

Bridge

F* **B♭/F** **Fmaj7**
My game of love has just be - gun.

F* **Dm** **Gsus4**
(Love runs from my head down to my toes.)

G** **C/G** **Em**
My love is pumpin' through my veins, ___ (Play the game.)

C **Em** **C** **D**
Drivin' me insane. ___ (Come, come, come, come,)

Em7 **C****
Come play the game, play the game,

C/B♭ **Gm9** **A♭5** **B♭5**
Play the game, play the game.

Breakdown **|C5** **|B♭5** **|A5** **|A♭5** **|**

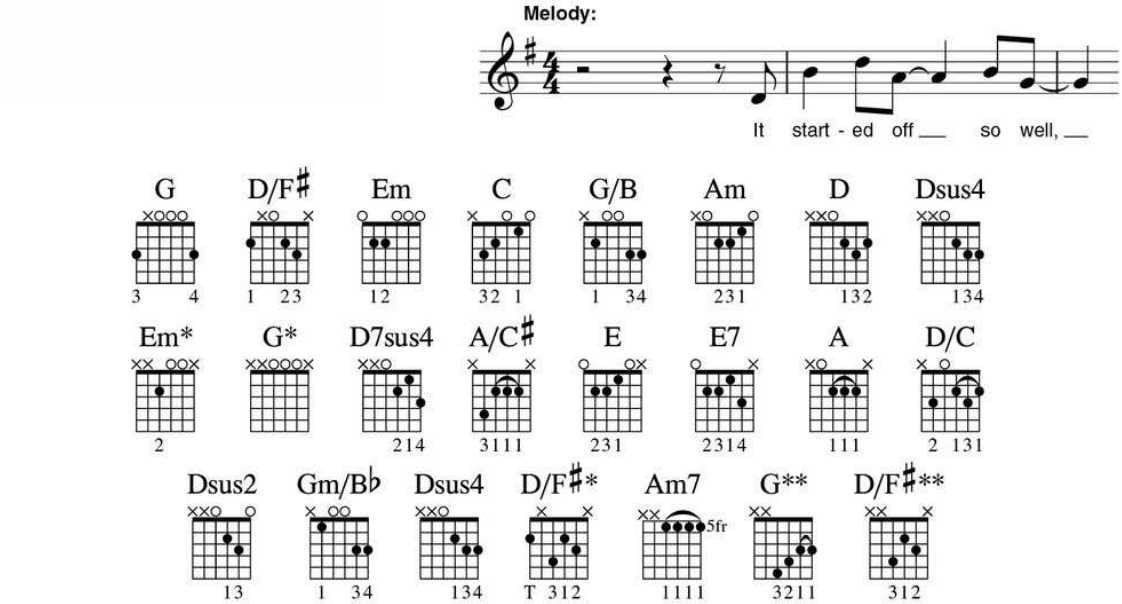
Guitar Solo **|C Am* |Dm G |C C7 |F Fm |**
|C G7/B |C Gm9 |$\frac{2}{4}$ |
Play the game. Ev'rybody play the game _____ of
|$\frac{4}{4}$ A♭5 B♭5 |
Love.

Outro

C5 Dm G
This is your life; don't play hard to get.
C C7 F Fm C
It's a free, free world; all you have to do ___ is fall in love.
G7/B C Gm9 A♭5 B♭5
(Play the game. ___) Yeah, play the game _____ of love.
C Am Dm G
Your life; don't play hard to get.
C C7 F Fm C
It's a free, free world; all you have to do ___ is fall in love.
G7/B
Play the game, ___ yeah.
C Gm9 A♭5 B♭5
Ev'rybody play the game ___ of ___ love, of love. ***Repeat and fade***

Save Me

Words and Music by
Brian May



Verse 1

G D/F♯ Em D/F♯
It started off ___ so well,

G C G/B Am
Said we made ___ a per - fect pair.

C D Dsus4 G C
I clothed myself ___ in your glo - ry and your love.

G/B G Em* G* D
How I loved you, ___ how I cried.

Am G C
The years of care and loyalty

Am C G D
Were nothing but a sham ___ it seems.

C D D7sus4 G C
The years belie, ___ we lived ___ a lie.

G/B G C G
I'll love you 'till I die.

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Chorus 1

D A/C♯ G/B D
Save me, save me, save me,

E E7 A G
I can't face this life ___ a - lone.

D A/C♯ D/C Dsus2 G/B
Save me, save me, save _____ me,

Gm/B♭ D C G/B D
I'm naked an' I'm far ___ from home.

Verse 2

G D/F♯ Em
The slate will soon ___ be clean.

G C G/B Am
I'll erase ___ the mem - ories,

C D Dsus4 G C
To start ___ again ___ with some - body new.

G Em* G* D
Was it all wasted, all that love?

Am G C
I hang my head and I advertise;

Am C G D
"A soul ___ for sale ___ or rent."

C D D7sus4 G C
I have no heart ___ I'm cold in - side,

G/B G C G
I have no real in - tent.

Chorus 2

D A/C♯ G/B D
Save me, save me, save me,

E E7 A G
I can't face this life ___ a - lone.

D A/C♯ D/C Dsus2 G/B Gm/B♭ D
Save me, save me, oh, _____ I'm naked

C G/B Am
An' I'm far _____ from home.

Interlude

|G D/F♯* |Em G |C G/B |Am N.C. |
|C D |G D C G/B | Am7 G* D | |

C D G C
Each night I cried, ____ I still believe the lie,

G/B G C G
I'll love you un - til I die. Oh!

Outro

D A/C♯ G D E E7
Save me, save me, save me.

A G D A/C♯
(Yeah, save me,) Yeah, (save me,)

D/C Dsus2 G/B Gm/B♭
Oh, _____ save ____ me,

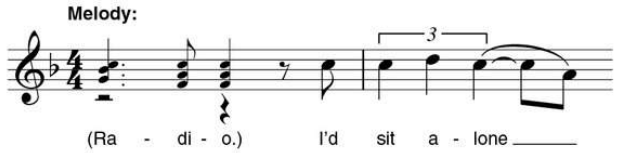
D C G/B D G
Don't let me face my life ____ a - lone.

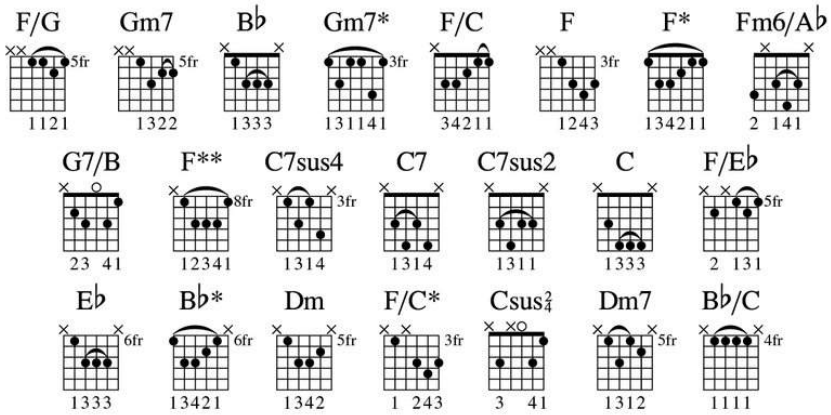
D A/C♯ D/C G/B Gm/B♭
Save me, save me, oh,

D C G D G D D/F♯** C G** D**
I'm naked and I'm far ____ from home.

Radio Ga Ga

Words and Music by
Roger Taylor





Intro

|F/G	**|**	**|Gm7**	**|**
|B♭	**|**	**|Gm7***	**|B♭ F/C |**
			(Ra - dio.)
|	**|F/G**	**|**	**|Gm7 |**
|	**|B♭**	**|**	**|Gm7* |**
|B♭ F/C	**|Gm7 F |**		
	(Ra - dio.)		

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Verse 1

F/G
I'd sit alone and watch your light,

Gm7
My only friend through teenage nights.

B♭
And ev'rything I had to know

Gm7* **B♭** **F/C**
I heard it on my radi - o.

Verse 2

F/G
You gave them all those old-time stars,

Gm7
Through wars of worlds invaded by Mars.

B♭
You made 'em laugh, you made 'em cry,

Gm7* **B♭** **F/C**
You made us feel like we could fly.

Gm7 **F**
(Ra - dio.)

Pre-Chorus 1

F/G
So don't become some background noise

Fm6/A♭
A backup for the girls an' boys

B♭
Who just don't know or just don't care,

G7/B
And just complain when you're not there.

F**
You've had your time, you had the pow'r,

C7sus4 **C7** **C7sus2** **C**
You've yet to have ___ your finest hour.

B♭ **F/C** **Gm7** **F**
Ra - dio. (Ra - dio.)

Chorus 1

F/E♭ B♭ F*
All we hear is Radio ga ga,

B♭ F* B♭ F*
Radio goo goo, Radio ga ga.

F/E♭ B♭ F*
All we hear is Radio ga ga,

B♭ F* E♭ B♭* C
Radio blah blah. Radio what's new?

Dm F/C* C Csus$^{2}_{4}$ C F*
Radio, some - one still _____ loves you.

Verse 3

F/G
We watch the shows, we watch the stars,

Gm7
On videos for hours an' hours.

B♭
We hardly need to use our ears,

Gm7* B♭ F/C
How music changes through the years.

Pre-Chorus 2

F*
Let's hope you never leave old friend,

Fm6/A♭
Like all good things on you we depend.

B♭
So stick around 'cause we might miss you,

G7/B
When we grow tired of all this visual.

F**
You had your time, you had the power,

C7sus4 C7 C7sus2 C
You've yet to have ___ your finest hour.

B♭ F/C Gm7 F
Ra - dio. (Ra - dio.)

Chorus 2

N.C.
‖: All we hear is Radio ga ga,

Radio goo goo, Radio ga ga. :‖

F/E♭ B♭ F*
All we hear is Radio ga ga,

B♭ F* E♭ B♭* C
Radio blah blah. Radio what's new?

Dm7 C B♭/C C F*
Some - one still loves you.

Interlude

F/G Gm7
Radio ga ga, Radio ga ga,

B♭ Gm7* B♭ F/C
Radio ga ga.

|F* | |Fm6/A♭ | |
|B♭ | |G7/B | |
F**
You've had your time, you had the power,

C7sus4 C7
You've yet to have your finest hour.

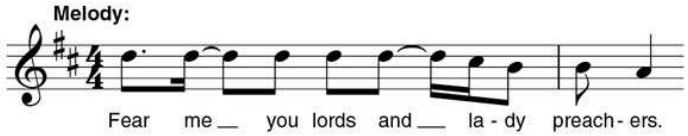
B♭ F/C Gm7 F
Ra - dio. (Ra - dio.)

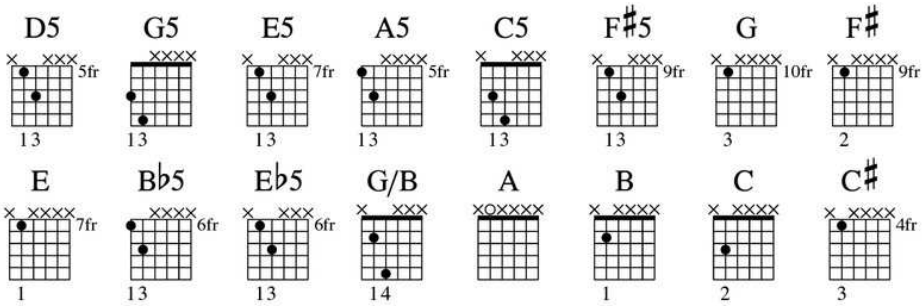
Outro

‖: F/G | |Fm6/A♭ | |
|B♭ | |G7/B | |
|F | |C7sus4 | C7 |**
|B♭ F/C | Gm7 F :‖ ***Repeat and fade***

Seven Seas of Rhye

Words and Music by
Freddie Mercury





Intro

|**D5** | |**G5** | |
|**D5** | |**E5** |**A5** |

Verse 1

D5
Fear me you lords and lady preachers.

A5 **G5**
I descend upon your earth from the skies.

D5
I command your very souls, you unbeliev - ers.

E5 **A5** **D5**
Bring before ___ me what is mine, ___ the Seven Seas of Rhye.

Verse 2

D5
Can you hear me, you peers and privy councilors?

A5 **G5**
I stand before you, naked to the eyes.

D5
I will destroy any man who dares a - buse my trust.

E5 **A5** **D5**
I swear that you'll be mine, the Seven Seas of Rhye.

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Bridge 1

D5 C5 G5
Sister, ___ I live and lie for you.

D5 C5 G5
Mister, ___ do and I'll die.

D5 E5
You are mine; I pos - sess you,

F♯5 N.C.(G) (F♯) (E) D5
Be - long to you for - ever.

Guitar Solo

‖:B♭5 E♭5 |B♭5 E♭5 |B♭5 E♭5 :‖
|D5 | | | |

Bridge 2

G5
Storm the master marathon; I'll fly through

C5 N.C.(G/B)
By flash and thunder fire and I'll sur - vive.

N.C.(A) (B) (C) (C♯) (A) D5
Then I'll defy ___ the laws of nature and come out a - live.

(Then I'll get you!)

Verse 3

D5
Be gone with you, you shod and shady senators.

A5 G5
Give out the good, leave out the bad evil cries.

D5
I challenge the mighty titan and his troubadours.

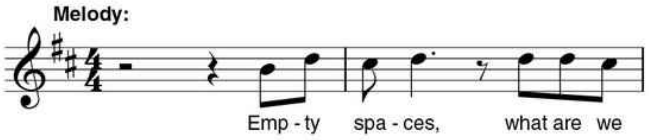
N.C.(E) (F♯) (G) D5
And with a smile, _____ I'll take you to the Seven Seas of Rhye.

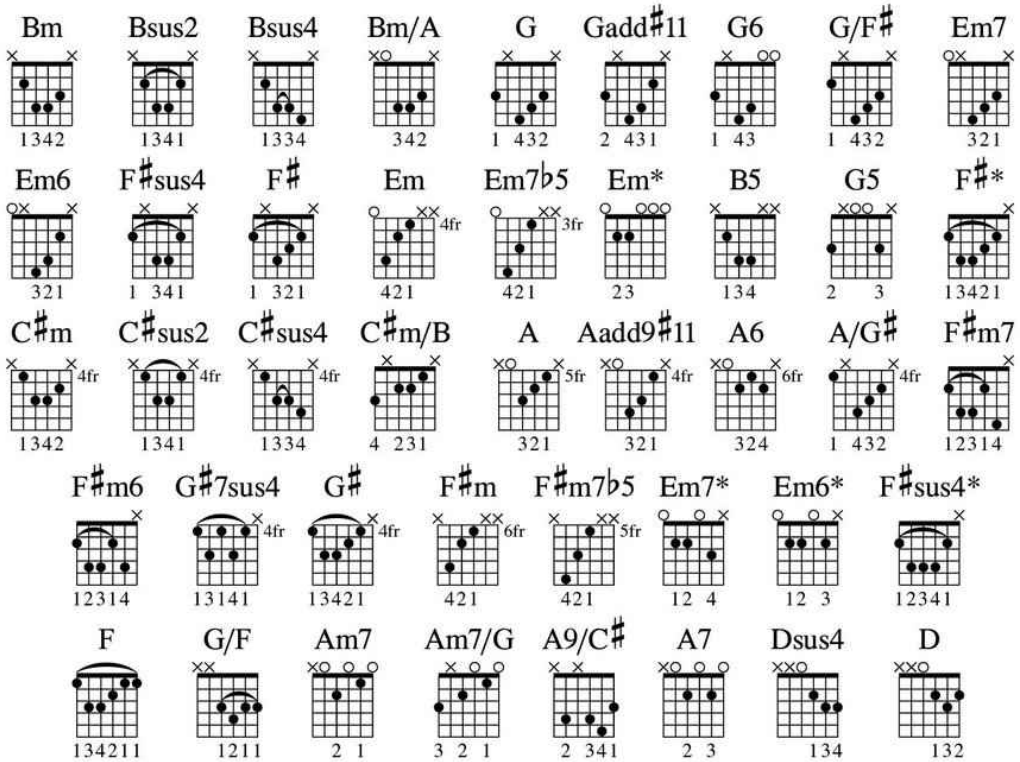
Outro-
Guitar Solo

‖: D5 | | | :‖
|C5 | | ‖

The Show Must Go On

Words and Music by Freddie Mercury,
Brian May, Roger Taylor and John Deacon





Intro **|Bm Bsus2 |Bsus4 Bm Bm/A |G Gadd♯11 |G6 G G/F♯ |**
|Em7 Em6 |F♯sus4 F♯ |Em Em7♭5 |

Verse 1

Bm Bsus2 Bsus4 Bm
Empty spaces, what are we living for

Bm/A G Gadd♯11 G6 G G/F♯
A - bandoned places I guess we know ___ the score.

Em7 Em6 F♯sus4 F♯ Em*
On an' on, ___ does anybody know ___ what we are looking for?

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Verse 2

Bm Bsus2 Bsus4 Bm
Another he - ro, another mind - less crime
Bm/A G Gadd♯11 G6 G/F♯
Behind the curtain in the pan - tomime,
Em7 Em6 F♯sus4 F♯ Em*
Hold the line, ___ does anybody want ___ to take it any - more.

Chorus 1

N.C. B5 G5
The show must go on, the show must go on, yeah.
Em* F♯*
In - side my heart is breaking, my makeup may be flaking
Em* Bm
But my smile ___ still stays on.

Verse 3

C♯m C♯sus2 C♯sus4 C♯m
Whatever happens I leave it all ___ to chance,
C♯m/B A Aadd9♯11 A6 A A/G♯
An - other heart - ache, another failed ___ romance.
F♯m7 F♯m6 G♯7sus4 G♯ F♯m
On an' on, ___ does anybody know ___ what we are living ___ for?

Verse 4

F♯m7♭5 F♯m C♯m C♯sus2 C♯sus4
I guess I'm learning, I must be warmer ___ now,
C♯m C♯m/B A Aadd♯11 A
I'll soon be turning 'round the cor - ner now.
A/G♯ F♯m7 F♯m6
Out - side the dawn is breaking
G♯7sus4 G♯ F♯m F♯m7♭5 Em*
But inside the dark ___ I'm aching to be free.

Chorus 2

N.C. B5 G5
The show must go on, the show must go on, yeah.
Em7* Em6* F♯sus4* F♯*
Ooh, in - side my heart is break - in', my makeup may be flak - in'
Em Em7♭5 Bm
But my smile ___ still stays on.

Guitar Solo *Repeat Verse 1 (Instrumental)*

Bridge

F G/F Em7* Am7 Am7/G
My soul is painted like the wings ___ of butter - flies,

F G/F Em7* Am7
Fairy tales of yesterday will grow but never die,

A9/C♯ A7 Dsus4 D
I ___ can fly ___ my friends.

Chorus 3

N.C. Bm Bsus2 Bsus4
The show must go on, yeah,

Bm Bm/A G Gadd♯11 G6 G
The show must go on

G/F♯ Em7 Em6 F♯sus4 F♯
I'll face it with a grin, ___ I'm never givin' in

Em Em7♭5
On ___ with the show.

Outro

|Bm Bsus2 |Bsus4 Bm Bm/A |G Gadd♯11 |G6 G

G/F♯ Em7 Em6
Oo, I'll top the bill, I'll ___ overkill,

F♯sus4 F♯
I ___ have to find the will ___ to carry on,

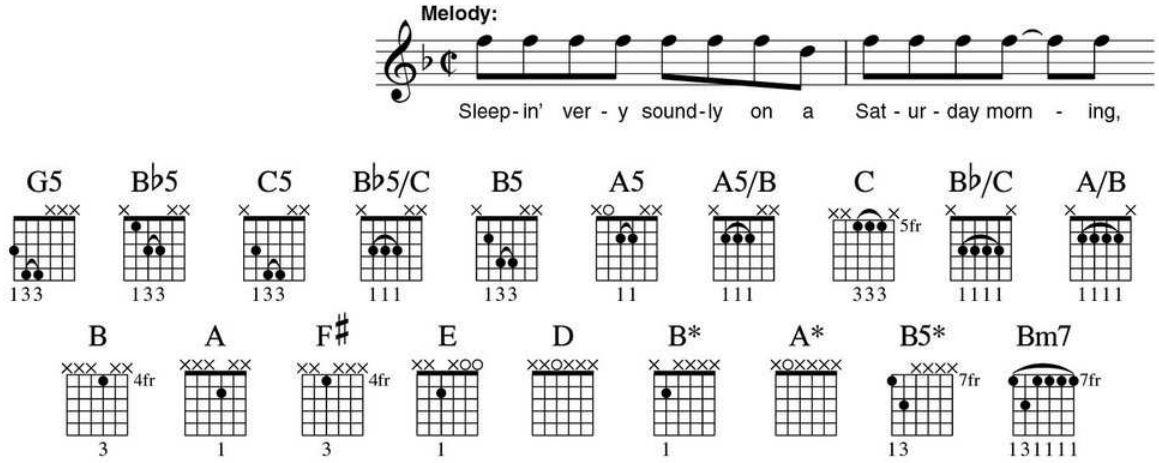
Em Em7♭5 Em
(On with the show, on with the...) Show.

N.C. Bm Bsus2
(Show must go on, go on, go on, go on, go on.)

N.C.
‖: Go on, go on. :‖ ***Repeat and fade***

Stone Cold Crazy

Words and Music by Freddie Mercury,
Brian May, Roger Taylor and John Deacon



Intro **‖: N.C.(G5) B♭5 | | N.C.(G5) N.C. | :‖** ***Play 3 times***
|(G5) |B♭5 |(G5) | |

G5 N.C.
Verse 1 Sleepin' very soundly on a Saturday morning,

I was dreamin' I was Al Capone.

There's a rumor goin' 'round, gotta clear out a town.

Yeah, I'm smelling like a dry fish bone.

Here come the law, gonna break down the door,

Gonna carry me away once more.

Never, I never, I never want it anymore,

Gotta get away from this stone cold floor.
C5 B♭5/C C5 N.C.
Crazy. _____ (Stone cold crazy, you know.)

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Interlude 1 **‖: N.C.(G5) B♭5 | | N.C.(G5) N.C. | :‖ |**

Guitar Solo 1

|B5 A5 |B5 A5/B |B5 A5/B |B5 A5/B |
|B5 A5/B |B5 A5/B |N.C. | |

Interlude 2 **‖: N.C.(G5) B♭5 | | N.C.(G5) N.C. | :‖**

Verse 2

G5 N.C.
Rainy afternoon I gotta blow a typhoon
C
An' I'm playin' on my slide trombone.
N.C.
Anymore, anymore, cannot take it anymore,
B♭5 C5
Gotta get away from this stone cold floor.
B♭/C C5 N.C. B♭5
Cra - zy. _____ (Stone cold crazy, you know.) *Ow!*

Guitar Solo 2

|B5 | A/B |B5 | A/B |
|B5 | A/B |N.C.(B) (A) (F♯) | (E) (D) (B*) (A*)|
|B5* Bm7 | |B5* Bm7 | |
|B5* Bm7 | |N.C.(B) (A) (F♯) |(E) (D) (B*) (A*) |
|B5 | | | |
| | |N.C.(B) (A) (F♯) |(E) (D) (B*) (A*) |

Interlude 3 ‖: **N.C.(G5) B♭5 | | N.C.(G5) N.C. |** :‖

Verse 3

G5 N.C.
Walkin' down the street, shootin' people that I meet,

With my rubber Tommy water gun.

Here come the deputy, he's gonna come and get me,

I gotta get me, get up an' run.

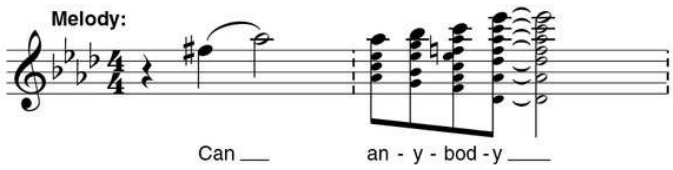
They got the sirens loose, I ran right out of juice.

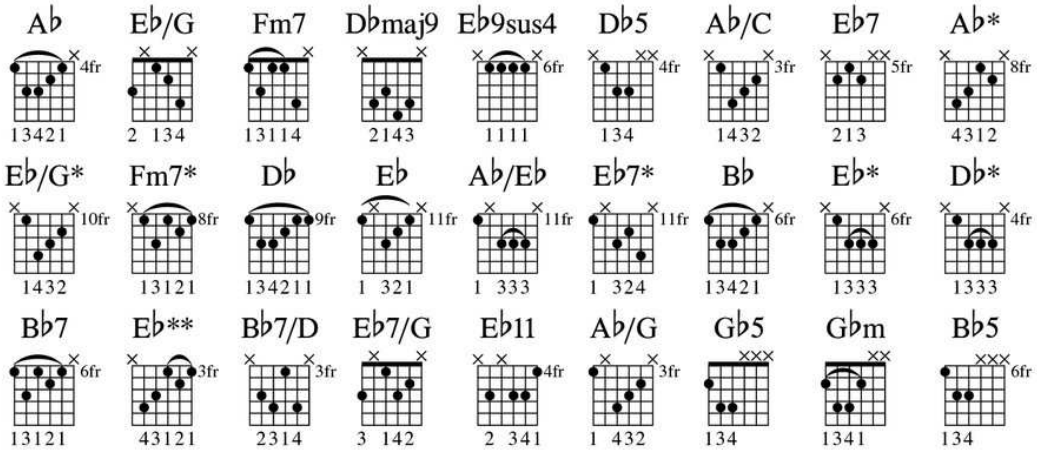
They're gonna put me in a cell.

If I can't go to heaven, will they let me go to hell?
C5 B♭5/C C5 N.C. G5
Crazy. _____ (Stone cold crazy, you know.) *Ow!*

Somebody to Love

Words and Music by
Freddie Mercury





Intro

A♭ E♭/G Fm7 D♭maj9 E♭9sus4
Can an - y - bod - y find me

D♭5 A♭/C E♭7 N.C. A♭* E♭/G*
Somebod - y to love?

Fm7* D♭ E♭ A♭/E♭ E♭7*
Oo, ___ oo.

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Verse 1

A♭ E♭/G Fm7
Each morning I get up I die a little,

A♭ B♭ E♭*
Can barely stand ___ on my feet.

D♭* A♭ E♭/G Fm7
Take a look _____ in the mirror and cry,

B♭7 E♭*
Lord, what you're doin' to me.

A♭ B♭7 E♭*
I have ___ spent all my years in be - lieving you

E♭ B♭7/D E♭7 D♭***
But I just can't get no re - lief, Lord.

Chorus 1

A♭
Somebody, (Somebody.) oo, somebody, (Somebody.)

E♭7/G Fm7 D♭maj9
Can any - body find me

E♭11 A♭ A♭/G Fm7 D♭
Somebody to love? Yeah.

Verse 2

E♭ A♭/E♭ E♭7 A♭
I work hard (He works hard.)

E♭/G Fm7
Ev'ry day of my life,

A♭ B♭ E♭*
I ___ work 'till I ___ ache my bones.

D♭* A♭ E♭/G Fm7
At the end, (At the end of the day,)

B♭7 E♭*
I take home my hard earned pay all ___ on my own.

A♭ B♭7 E♭*
I go down ___ on my knees and I ___ start to pray

E♭ B♭7/D E♭7 D♭***
'Till the tears run down from my eyes, Lord.

Chorus 2

A♭
Somebody (Somebody.), oo, somebody, (Please.)

E♭7/G Fm7 D♭maj9
Can any - body find me

E♭11 A♭
Somebody to love?

Bridge

D♭5
(He works hard.) Ev'ry day I've tried, I've tried, I've tried

G♭5
But ev - 'rybody wants to put me down.

G♭m
They say I'm goin' crazy.

B♭5
They say I got a lot of water in my brain.

E♭*
Ah, I got no common sense. I got nobody left to be - lieve.

(Yeah, yeah, yeah, yeah.)

Guitar Solo

|A♭	**E♭/G**	**|Fm7**	**|A♭**	**B♭**	**|E♭***	**D♭* |**
|A♭	**E♭/G**	**|Fm7**	**|B♭7**		**|E♭***	**|**
|A♭	**B♭7**	**|E♭***	**|E♭****	**B♭7/D**	**|E♭7**	**D♭* |**
			(Oo._____)		Oo,	Lord,

Chorus 3

A♭ E♭7/G Fm7 D♭maj9
Oo, somebody, oo, any - body find me

E♭11 A♭ A♭/G
Some - body to love.

Fm7 D♭ E♭ A♭/E♭
(Can any - body find me someone...)

Verse 3

E♭7 A♭ E♭/G Fm7
Got no feel, ____ I got no rhythm,

A♭ B♭ E♭*
I'll ____ just keep los - ing my beat.

D♭* A♭ E♭/G Fm7
I'm ____ O.K., I'm alright.

B♭7 E♭*
I ain't gonna face no defeat.

A♭ B♭7 E♭*
I just gotta get out ____ of this prison cell,

E♭ B♭7/D E♭7 D♭***
Some - day I'm gonna be free, ____ Lord.

Chorus 4

N.C.
‖: (Find me somebody to love.) :‖ ***Play 10 times w/ Lead Voc. ad lib.***

(Somebody, somebody, somebody, somebody, somebody,)

(Find me somebody, find me somebody to love.)

A♭ E♭/G Fm7 D♭maj9 E♭11
Can any - body find me

N.C.
Some - body to love?

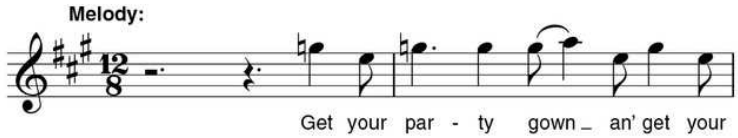
Outro-Chorus

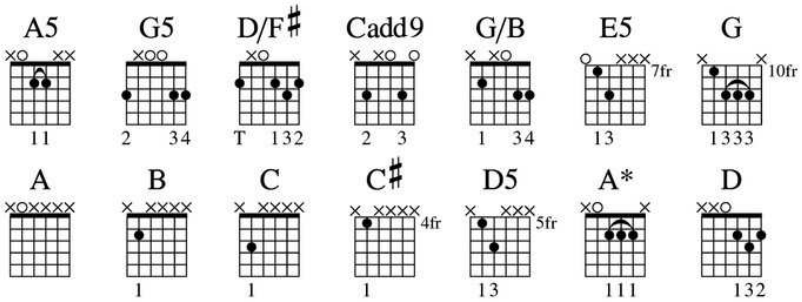
A♭ A♭/G Fm7 D♭* E♭* A♭
‖: (Find me somebody to _____ love.) :‖ ***Play 7 times w/ Lead Voc. ad lib.***

N.C.
Find me, find me, find me, love.

Tie Your Mother Down

Words and Music by
Brian May





Intro

|A5 | | |G5 D/F♯ Cadd9 G/B |
|A5 | | |G5 D/F♯ Cadd9 G/B |
Oo, _____ yeah, oo, _____ yeah!
|A5 | | |G5 D/F♯ Cadd9 G/B |
Get your

Verse 1

A5
Party gown an' get your pigtail down
G5 D/F♯ Cadd9
An' get your heart beatin', baby.
G/B A5
Got my timin' right an' got my act all tight,
G5 D/F♯ Cadd9
It's gotta be tonight my little school ___ ba - by.

Pre-Chorus 1

G/B E5
Your momma says you don't, that your daddy says you won't
G A5
An' I'm boilin' up inside an' no way I'm gonna lose out this time.
N.C. (A) (B) (C) (C♯)
Oh, no.

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Chorus 1

D5
Tie ___ your mother down, tie your mother down.
A* G5 D A*
Lock your ___ daddy out of doors, I don't need him nosin' around.
D5
Tie ___ your mother down, tie your mother down.
G5 D/F♯ Cadd9 G/B A5
Give me all your love to - night.

Verse 2

G5 D/F♯ Cadd9 G/B A5
You're such a dirty louse, go, get outta my house,
G5 D/F♯ Cadd9 G/B A5
That's all I ever get from your, your _____ family ties.

In fact, I don't think I ever heard
G5 D/F♯ Cadd9
A single little civil word from those guys.

Pre-Chorus 2

G/B E5
But still I don't give a light, gonna make out alright.
G
I've got a sweetheart hand to put a stop to all that.
A5 N.C.(A) (B) (C) (C♯)
Snippin' an' grousin' al - right.

Chorus 2

D5
Tie ___ your mother down, tie your mother down.
A* G5 D5 A*
Take ___ your little bro - ther swim - min' with a brick, ___ that's alright.
D5
Tie ___ your mother down, tie your mother down.
G5 D/F♯ Cadd9 G/B A5
Or you ain't no friend of mine.
G5 D/F♯ Cadd9 G/B
Oo, ___ no, ___ suck - er.

Guitar Solo

‖: **A5**	|	|	|**G5**	**D/F♯ Cadd9 G/B** :‖
|**E5**	|	|	| **G**	|
‖: **A5**	|	|	|**G5**	**D/F♯ Cadd9 G/B** :‖

Pre-Chorus 3

E5
Your mummy an' your daddy gonna plague me' till I die.
G
They can't understand it just a peace ____ lovin' guy.
A5
(Oo.) Oo.

Chorus 3

N.C.(A) (B) (C) (C♯) D5
Oh, _____ tie ____ your mother down, tie your mother down,
A*
Get that big, big, big, big, big, big daddy out the door.
D5
(Tie your mother down,) Yeah, (tie your mother down,)
G5 D/F♯ Cadd9 G/B A5
Oh, gimme all ____ your love to - night.
G5 D/F♯ Cadd9 G/B A5
All your love tonight.

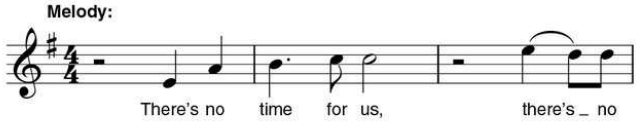
Outro

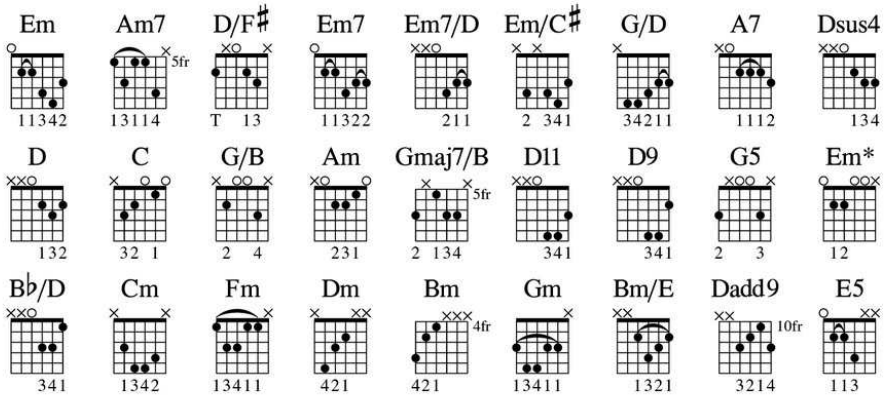
A5
Give me ev'ry inch of your love.
G5 D/F♯ Cadd9 G/B A5
Oo, _____ that's nice.
G5 D/F♯ Cadd9 G/B A5
All _____ your love tonight.

Yeah, gotta get my timing right. Yeah!
G5 D/F♯ Cadd9 G/B D A5
Oo, all your _ love, tonight.

Who Wants to Live Forever

Words and Music by
Brian May





Verse 1

Em **Am7** **D/F♯** **Em7**
There's no time for us, there's no place for us.

Em7/D **Em/C♯** **G/D** **A7**
What is this thing that builds our dreams,

Dsus4 **D**
Yet slips a - way from us?

Chorus 1

C **G/B** **Am**
Who wants to live for - ever?

C **Gmaj7/B** **Am7**
Who wants to live for - ever?

D11 **D9**
Oo.

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Verse 2

Am7 D/F♯ Em7
There's no chance for us, it's all de - cided for us.

Em7/D Em/C♯ G/D A7
This world has only one sweet moment

Dsus4 D
Set a - side for us.

Chorus 2

C G/B Am
Who wants to live for - ever?

C Gmaj7/B Am
Who wants to live for - ever?

D11 G/B C G/B Am
Oo.

C G/B Am
Who dares to love for - ever?

Dsus4 D Em
Oh, _____ when love must die.

Interlude

‖: **Em** | **C** | **Em** | **C** :‖

Bridge

Em **C**
But touch my tears with your lips,

Em **C**
Touch my world with your finger - tips.

G5 **D/F♯** **Em***
And we can have for - ever,

G5 **D/F♯** **Em***
And we can love for - ever.

Em7/D **Em/C♯** **A7** **D** **B♭/D**
For - ever _____ is our today.

Chorus 3

G5 **D/F♯** **Em***
Who wants to live for - ever?

G* **D/F♯** **Em***
Who wants to live for - ever?

Em7/D **Em/C♯** **A7** **D** **B♭/D**
For - ever _____ is _____ our today.

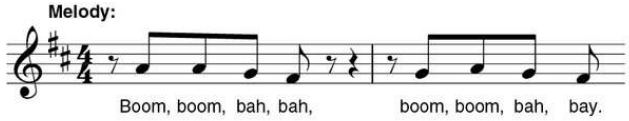
Em
Who waits forever anyway?

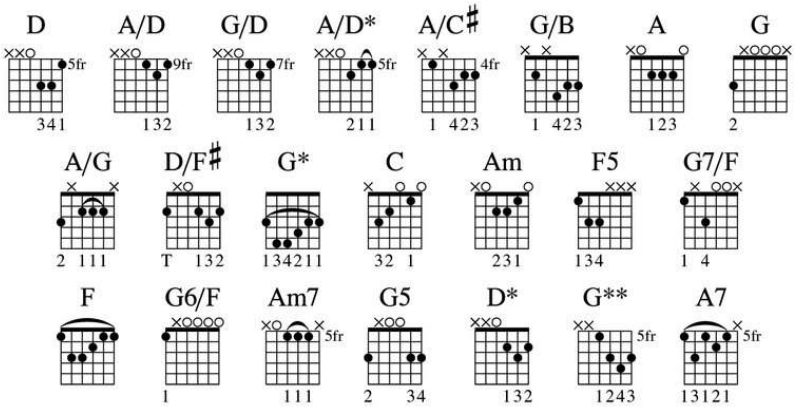
Outro

|**C**	|**Em**		|**Cm**	|**Am** |
|**Fm**	|**Dm**		|**Bm**	|**Gm** |
|	|**Em**		|	|**C** |
|**Am**	|**Em**	**Bm/E**	|**A7**	| |
|	|**Em**		| **Dadd9**	| |
|	|**E5**		‖	

Under Pressure

Words and Music by Freddie Mercury,
John Deacon, Brian May, Roger Taylor
and David Bowie





Intro **|D |A/D |G/D |A/D* |**

D **A/D**
Boom, boom, bah, bah, boom, boom, bah, bay.

G/D **A/D***
B-b, boom, bah, bay, bay.

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Verse 1

D **A/D**
Pressure pushin' down on me,
G/D **A/D***
Pushin' down on you, no man ask for.
D **A/C♯**
Under pressure that burns a building down,
G/B **A**
Splits the fam'ly in two, puts people on streets.
D **A/C♯**
Boom, bah, bah, bay, boom, bah, bah, bay,
G/B **A**
Do, day, dah, do, day, dah.

Chorus 1

G **A/G**
It's the terror of knowing what this world is about,
G **A/G**
Watching some good friends scream - ing, "Let me out!"
G **A/G**
Pray tomorrow gets me higher.
D/F♯ **G A**
Pressure on people, people on streets.
N.C.(D)
Day, day, dep, oo, oo, da, da, da, bop, bop. Okay!

Verse 2

D **A/D** **G/D**
Chippin' around, ____ kick my brains 'round the floor.
A/D*
These are the days ____ it never rains but it pours.
D **A/C♯**
De, doh, dah, doh, de, de, doh, dah, doh,
G/B **A**
Mm, dah, doh, ba, la, lop.
D **A/C♯**
People on streets. De, dah, de, dah, day.
G/B **A**
People on streets. De, dah, de,dah, de, dah, de, dah.

Chorus 2

G **A/G**
It's the terror of knowing what this world is about,

G **A/G**
Watching some good friends scream - ing, "Let me out!"

G **A/G** **D/F♯**
Pray tomorrow gets me higher, higher, higher.

G A
(People, people on streets.)

Bridge

G* **C**
Turned a - way from it all like a blind man,

G* **C**
Sat on a fence but it don't work.

G* **C**
Keep coming up with love but it's so slashed 'n' torn.

Am **F5** **G7/F** **F** **G6/F**
Why? ____ Why? Why?

A
(Love, love, love, love.)

Am7 **A**
In - sanity laughs, under pressure we're cracking.

Verse 3

G5 D* G
Can't we give ourselves one more chance?

A G5 D* G
Why can't we give love that one more chance?

A G5 D* G
Why can't we give love, give love, give love,

A G5 D* A/C♯
Give love, ____ give love, give love.

G/B A D
'Cause love's such an old-fashioned word,

A/C♯ G/B A
And love dares you to care for the people

D A/C♯
On the edge of the night.

G/B A
And love dares you to change our way of...

Chorus 3

G A/G
Caring a - bout ourselves.

G A/G
This is our last dance.

G A/G
This is our last dance.

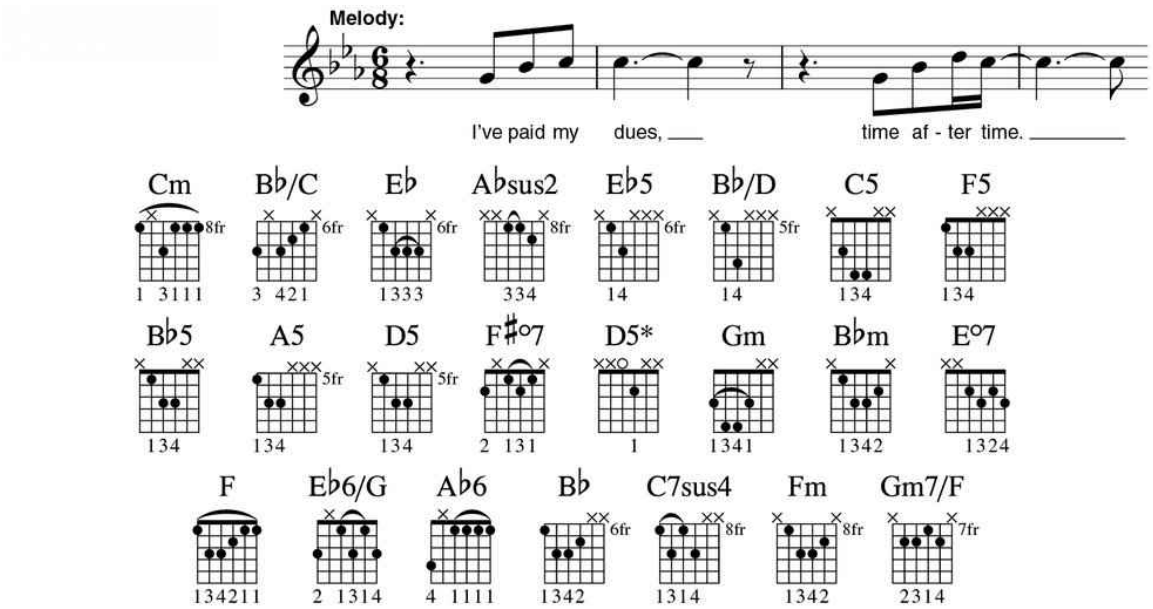
D/F♯ G
This is our - selves.

Outro

A D* G A7 D* G** A7**
Under pressure, under pressure, pressure.

We Are the Champions

Words and Music by
Freddie Mercury



Verse 1

Cm Bb/C Cm
I've paid my dues, time after time.

Bb/C Cm Bb/C Cm
I've done my ___ sentence but committed no crime.

Bb/C Eb Absus2 Eb
And bad mis - takes, I've made a few.

Absus2 Eb5 Bb/D C5
I've had my share of sand kicked in my face,

F5 Bb5 C5
But I've __ come ___ through. (And I need to go on and on and on and on.)

Chorus 1

F5 A5 D5
We are the champions my friends,

Bb5 C5 F5 A5 Bb5 F#°7 D5*
And we'll keep on fighting 'till the ___ end.

Gm C5 Bbm Bb5 E°7
We are the champions, we are the champions,

F Eb6/G Ab6 Bb
No time for losers, 'cause we are the champions

C7sus4 Fm Gm7/F Fm Gm7/F Fm
Of the world.

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Verse 2

B♭/C Cm B♭/C Cm
I've taken my bows and my curtain calls.

B♭/C Cm
You brought me fame and fortune

B♭/C Cm
And ev'rything that ___ goes with it. I thank you all.

B♭/C E♭ A♭sus2 E♭
But it's been no bed of roses, no pleasure ___ cruise.

A♭sus2 E♭5 B♭/D C5
I consider it a challenge before the whole human race

F5 B♭5 C5
And I ain't gonna lose. __ (And I need to go on and on and on and on.)

Chorus 2

F5 A5 D5
We are the champions my friends,

B♭5 C5 F5 A5 B♭5 F♯°7 D5*
And we'll keep on fighting 'till __ the end.

Gm C5 B♭m B♭5 E°7
We are the champions, we are the champions,

F E♭6/G A♭6 B♭
No time for losers, 'cause we are the champions.

C7sus4 F5 A5 D5
We _____ are the champions my friends,

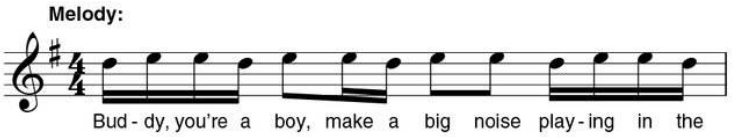
B♭5 C5 F5 A5 B♭5 F♯°7 D5*
And we'll keep on fighting 'till the end. Ah.

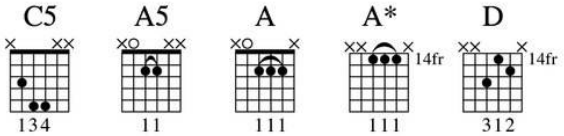
Gm C5 B♭m B♭5 E°7
We are the champions, we are the champions,

F E♭6/G A♭6 B♭ C7sus4
No time for losers, 'cause we are the champions.

We Will Rock You

Words and Music by
Brian May





Verse 1

N.C.
Buddy, you're a boy, make a big noise playing in the street,

Gonna be a big man someday.

You got mud on your face, you big disgrace,

Kicking your can all over the place.

Chorus 1

N.C.
Singing, "We will, we will rock you.

We will, we will rock you."

Verse 2

N.C.
Buddy, you're a young man, hard man, shouting in the street,

Gonna take on the world someday.

You got blood on your face, you big disgrace,

Waving your banner all over the place.

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Chorus 2

N.C.
We will, we will, rock you. *Sing it, ah.*

We will, we will rock you.

Verse 3

N.C.
Buddy you're an old man, poor man, pleading with your eyes,

Gonna make you some peace someday.

You got mud on your face, big disgrace,

Somebody better put you back into your place.

Chorus 3

N.C.
We will, we will rock you. Sing it. Mm.

We will, we will rock you.

Ev'rybody; we will, we will rock you. Uh.

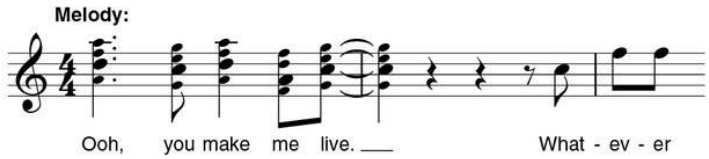
C5
We will, we will rock you. *Alright.*

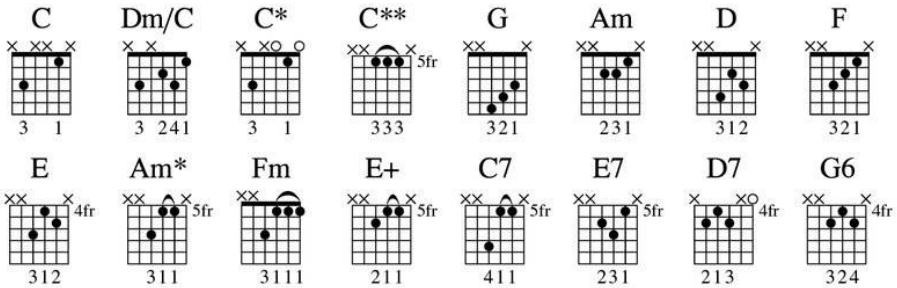
Outro

|A5 A A5 A* | D A* | D A* D A* D A* N.C. |
| D A* D A* | N.C. A* | D A* D A* |
| D A* D A* D A* | D A* D A* D A* | D A* D A* D A* ‖

You’re My Best Friend

Words and Music by
John Deacon





Intro **|N.C.(C) | |Dm/C C* | |**

Chorus 1

Dm/C C*
Ooh, you make me live.

Dm/C C*
What - ever this world can ___ give to me,

Dm/C C*
It's you, you're all I see.

Dm/C C*
Ooh, you make me live, now, honey.

Dm/C
Ooh, you make me live.

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Verse 1

C G C** G Am D F G**
Oh, you're the best friend that I ever had.

C G C** G Am**
I've been with you ___ such ___ a ___ long time.

D F G
You're my sunshine, and I want you to know

E Am* G C G F**
That my feelings are true. I real - ly love ___ you.

Fm C* Dm/C
(Ooh.) Oh, you're my best friend. (Ooh, you make me live.)

Bridge

C E+ Am* C7**
Ooh, I've been wan - derin' 'round.

F Fm
Still comes back to you.

G E7 Am* D7
And in rain or shine ___ you've ___ stood by me, girl.

G6 G N.C.(C)
I'm happy at home. You're my best friend.

Chorus 2

Dm/C C*
Ooh, you make me live.

Dm/C C*
When - ever this world is ___ cruel to me.

Dm/C C*
I got you ___ to help me for - get. (Ooh!)

Dm/C C*
Ooh, you make me live now, honey.

Dm/C
Ooh, you make me live.

Verse 2

C G C** G Am D F G**
Oh, you're the first one when things turn out bad.

C G C** G Am**
You know I'll nev - er be lonely.

D F G
You're my only one, and I love the things,

E Am* G C G F**
I really love _____ the things ____ that ____ you do.

Fm N.C.(C)
(Ooh.)Oh, you're my best friend. Oh, ah.

Interlude

Dm/C C E+ Am C7**
Ooh, you make me live, live, ____ live, ____ live.

|F Fm | |G E7 Am* | D7 |
I'm

|G6 G | N.C.(C) | | |
Happy. You're my best friend.

|Fm N.C.(C) | |Fm N.C.(C) | |
Oh. Oh, you're my best friend.

Outro

Dm/C C*
Ooh, you make me live. (Ooh!)

Dm/C C G C** G C** G C** G C****
Ooh, you're my best friend.

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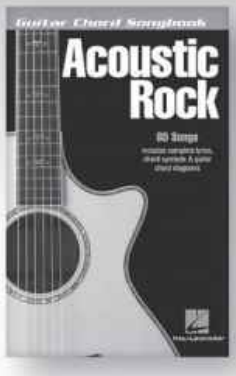

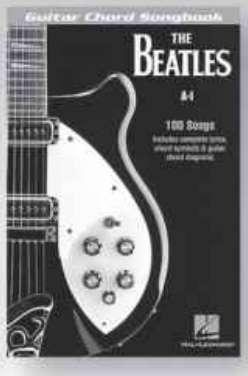

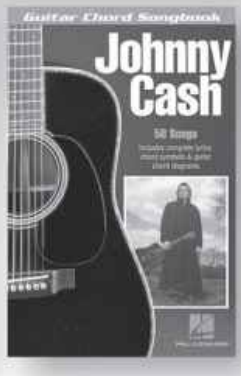

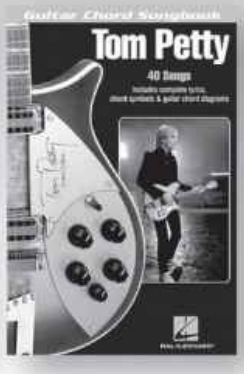

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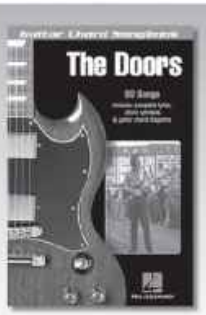

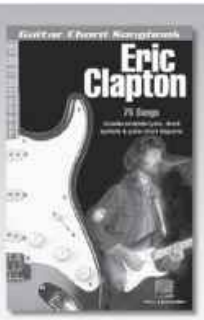

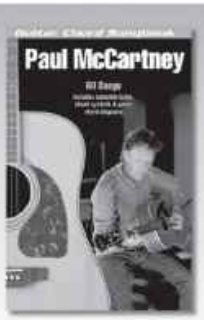

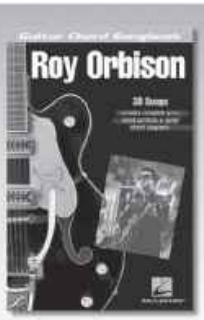

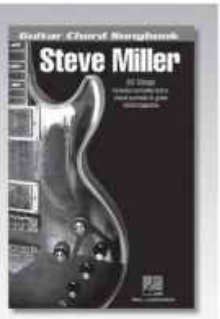

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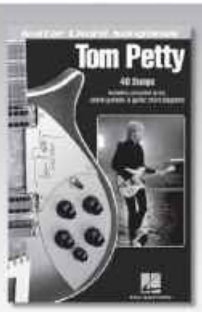

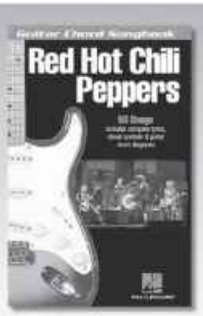

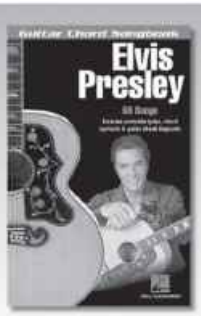

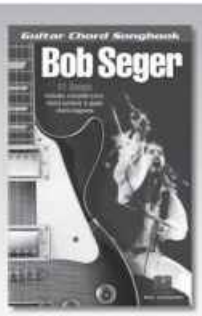

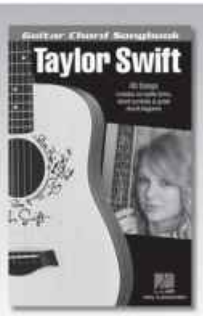

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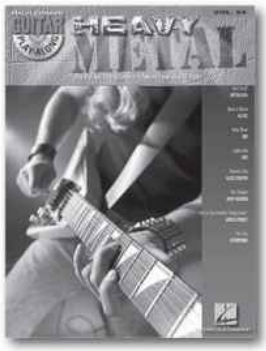

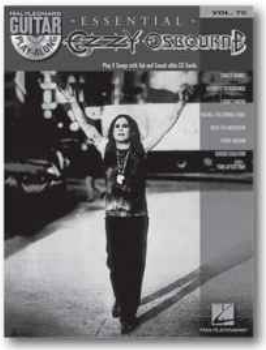

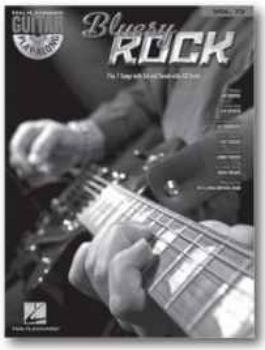

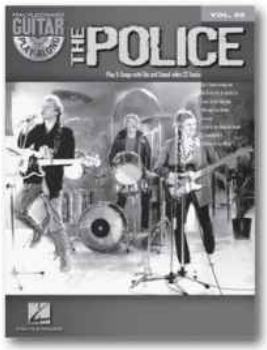

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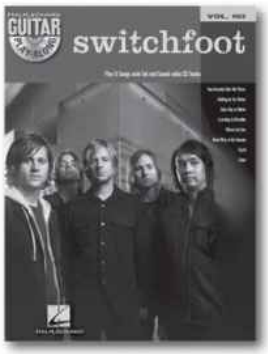

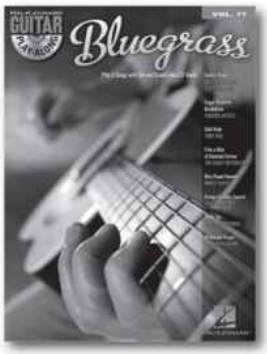

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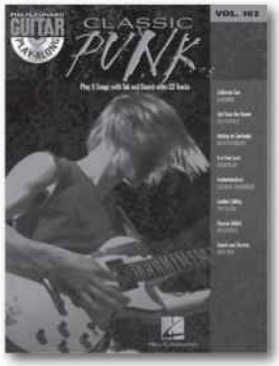

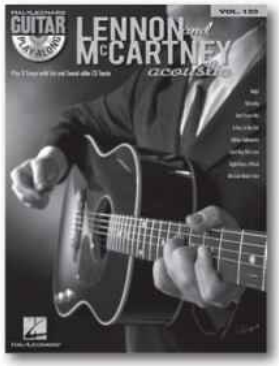

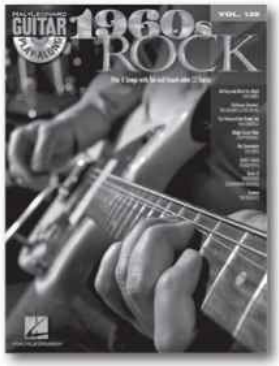

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